

# Highlights From CATS

**B $\flat$**  TENOR SAXOPHONE

Music by **ANDREW LLOYD WEBBER**  
Arranged by **JOHNNIE VINSON**

Moderately

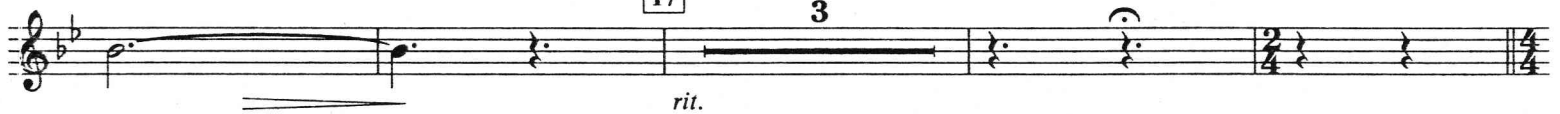


9



17

3



22 Light Rock "Jellicle Songs For Jellicle Cats"

4



31 Slightly Faster



39 Faster



Much Slower



04001006

MR. MISTOFFEELES  
(From "CATS")

Music by Andrew Lloyd Webber  
Text by T.S. Eliot

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JELlicle SONGS FOR JELlicle CATS  
(From "CATS")

Music by Andrew Lloyd Webber  
Text by Trevor Nunn and Richard Stilgoe after T.S. Eliot  
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THE OLD GUMBIE CAT • THE AD-DRESSING OF CATS  
(From "CATS") (From "CATS")

Music by Andrew Lloyd Webber  
Text by T.S. Eliot

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MEMORY  
(From "CATS")

Music by Andrew Lloyd Webber  
Text by Trevor Nunn after T.S. Eliot

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BOX  
3 BEATS  
FOUR

# B $\flat$ TENOR SAXOPHONE

## 48 Moderately "The Old Gumbie Cat" (Play 2nd time only)

*mp* Hn.2 *mp*

1. 2. *rit.*

60 Swing! (♩ - ♪ ♪) 8 *rit.*

68 Play *p*

76 *f*

Slowly *ff* *mp*

89 "Memory" 4 *mp*

97 6 *mf*

B $\flat$  TENOR SAXOPHONE

106 Majestically

Musical staff 106: Treble clef, key signature of one flat. Starts with a whole note G $\flat$  and a dotted half note G $\flat$ . Then a series of eighth notes: F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ . Dynamics include *f* and triplets of eighth notes.

Calmly

Musical staff 107: Treble clef, key signature of one flat. Starts with a triplet of eighth notes: G $\flat$ , F $\flat$ , E $\flat$ . Then a dotted half note G $\flat$ . Dynamics include *p* and a final measure with a whole note G $\flat$  and a fermata.

Moderate Rock

Musical staff 108: Treble clef, key signature of one flat. Starts with a whole rest and a fermata. Then a series of eighth notes: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ . Dynamics include *rit.* and *mp cresc.*

118 "Mr. Mistoffeles"

Musical staff 118: Treble clef, key signature of one flat. Starts with a whole note G $\flat$  and a dotted half note G $\flat$ . Then a series of eighth notes: F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ . Dynamics include *f*.

Musical staff 119: Treble clef, key signature of one flat. Continuation of the eighth note pattern from staff 118.

126

Musical staff 126: Treble clef, key signature of one sharp. Starts with a triplet of eighth notes: G $\sharp$ , F $\sharp$ , E $\sharp$ . Then a dotted half note G $\sharp$ . Dynamics include *f* and *mf*.

138 Slightly Faster  
"The Ad-dressing Of Cats"

Musical staff 138: Treble clef, key signature of one sharp. Starts with a whole note G $\sharp$  and a fermata. Then a series of eighth notes: F $\sharp$ , E $\sharp$ , D $\sharp$ , C $\sharp$ , B $\sharp$ , A $\sharp$ , G $\sharp$ , F $\sharp$ . Dynamics include *rit.* and a final measure with a whole note G $\sharp$  and a fermata.

148 With Great Dignity

Musical staff 148: Treble clef, key signature of one sharp. Starts with a whole note G $\sharp$  and a dotted half note G $\sharp$ . Then a series of eighth notes: F $\sharp$ , E $\sharp$ , D $\sharp$ , C $\sharp$ , B $\sharp$ , A $\sharp$ , G $\sharp$ , F $\sharp$ . Dynamics include *f* and *ff*.

Musical staff 149: Treble clef, key signature of one sharp. Starts with a whole note G $\sharp$  and a dotted half note G $\sharp$ . Then a series of eighth notes: F $\sharp$ , E $\sharp$ , D $\sharp$ , C $\sharp$ , B $\sharp$ , A $\sharp$ , G $\sharp$ , F $\sharp$ . Dynamics include *sim.* and time signature changes to 2/4 and 4/4.

157

Musical staff 157: Treble clef, key signature of one sharp. Starts with a whole note G $\sharp$  and a dotted half note G $\sharp$ . Then a series of eighth notes: F $\sharp$ , E $\sharp$ , D $\sharp$ , C $\sharp$ , B $\sharp$ , A $\sharp$ , G $\sharp$ , F $\sharp$ . Dynamics include *rit.* and a final measure with a whole note G $\sharp$  and a fermata.