

Highlights From CATS

E♭ BARITONE SAXOPHONE

Music by **ANDREW LLOYD WEBBER**
Arranged by **JOHNNIE VINSON**

Moderately

22 Light Rock "Jellicle Songs For Jellicle Cats"

31 Slightly Faster

39 Faster

14001006

MR. MISTOFFELEES

(From "CATS")
Music by Andrew Lloyd Webber
Text by T.S. Eliot

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JELlicle SONGS FOR JELlicle CATS

(From "CATS")
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Text by Trevor Nunn and Richard Stilgoe after T.S. Eliot
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THE OLD GUMBIE CAT • THE AD-DRESSING OF CATS

(From "CATS") (From "CATS")
Music by Andrew Lloyd Webber
Text by T.S. Eliot

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MEMORY

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OVERTURE

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E♭ BARITONE SAXOPHONE

48 Moderately "The Old Gumbie Cat"

Much Slower

Bs. Cl.

Musical staff 1: Treble clef, key signature of one flat. Starts with a whole note G4, followed by quarter notes A4, B4, C5. A fermata covers the last two notes. Dynamics: *mf*. A double bar line with repeat dots follows. A second staff begins with a whole note G4, followed by quarter notes A4, B4, C5. Dynamics: *mp - mf*.

Musical staff 2: Treble clef, key signature of one flat. Starts with a whole note G4, followed by quarter notes A4, B4, C5. A fermata covers the last two notes. Dynamics: *mp - mf*. A first ending bracket covers the last two notes, labeled "1."

Musical staff 3: Treble clef, key signature of one flat. Starts with a whole note G4, followed by quarter notes A4, B4, C5. A fermata covers the last two notes. Dynamics: *mp - mf*. A second ending bracket covers the last two notes, labeled "2." with a repeat sign. Dynamics: *rit.*

Musical staff 4: Treble clef, key signature of one flat. Starts with a whole rest. Dynamics: *mp*. A bracket labeled "60 Swing!" (with a rhythmic pattern of eighth notes) and "8" spans the next eight measures. A bracket labeled "68 Play" spans the next eight measures.

Musical staff 5: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by quarter notes A4, B4, C5. A fermata covers the last two notes. Dynamics: *mp*.

Musical staff 6: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by quarter notes A4, B4, C5. A fermata covers the last two notes. Dynamics: *f*. A bracket labeled "76" spans the next eight measures.

Musical staff 7: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by quarter notes A4, B4, C5. A fermata covers the last two notes. Dynamics: *sim.*

Musical staff 8: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by quarter notes A4, B4, C5. A fermata covers the last two notes. Dynamics: *sfp* and *ff*.

Musical staff 9: Treble clef, key signature of one flat. Starts with a whole note G4, followed by quarter notes A4, B4, C5. A fermata covers the last two notes. Dynamics: *mp*. A bracket labeled "89 'Memory'" and "4" spans the next four measures. Dynamics: *mp*.

Musical staff 10: Treble clef, key signature of one sharp. Starts with a quarter note G4, followed by quarter notes A4, B4, C5. A fermata covers the last two notes. Dynamics: *mp*. A bracket labeled "97" and "4" spans the next four measures. Time signature changes from 2/4 to 4/4. Dynamics: *mp*.

E♭ BARITONE SAXOPHONE

mf

106 Majestically Calmly

f *p*

2 Moderate Rock

rit. *mp cresc.* *mf*

118 "Mr. Mistoffeles"

f

sim.

126 3 3 **134**

f *mf*

138 Slightly Faster
"The Ad-dressing Of Cats"

rit. *mf cresc.* *ff*

148 With Great Dignity

v

sim.

157

rit.