

Highlights From CATS

MALLET PERCUSSION
(Bells, Xylo)

Music by **ANDREW LLOYD WEBBER**
Arranged by **JOHNNIE VINSON**

Moderately

Bells

9

17

3 3

rit.

22 Light Rock

"Jellicle Songs
For Jellicle Cats"

31 Slightly Faster

9

7

(Bells)

mf

39 Faster

f

Much Slower

48 Moderately "The Old Gumbie Cat"
Play 2nd time only

p

1. 2

2. To Xylophone 2

60 Swing! 3

rit.

rit.

04001006

MR. MISTOFFEELES

(From "CATS")
Music by Andrew Lloyd Webber
Text by T.S. Eliot

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JELlicle SONGS FOR JELlicle CATS
(From "CATS")

Music by Andrew Lloyd Webber
Text by Trevor Nunn and Richard Stilgoe after T.S. Eliot
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OVERTURE

(From "CATS")

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THE OLD GUMBIE CAT * THE AD-DRESSING OF CATS
(From "CATS") (From "CATS")

Music by Andrew Lloyd Webber
Text by T.S. Eliot

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MEMORY
(From "CATS")

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MALLET PERCUSSION

Xylo.

Musical staff with notes, rests, and a fermata. Dynamics include *mf* and a measure with a '2' above it.

Musical staff starting with a boxed measure number '68' and the text 'To Bells' above an 8-measure rest. It continues with notes and rests, including a measure with a '2' above it. Dynamics include *f*.

Musical staff with notes and rests, including a measure with a '2' above it.

Musical staff with notes and rests, including a measure with a '2' above it. The tempo marking 'Slowly' is present.

Musical staff with boxed measure numbers '89' and '97'. The text 'Memory' is above the first rest (7 measures) and 'Majestically Bells' is above the second rest (9 measures). Dynamics include *f*.

Musical staff with the tempo marking 'Calmly' above a 3-measure rest. It continues with triplets of notes. Dynamics include *p* and *rit.*

Musical staff with boxed measure numbers '118' and '126'. The text 'Mr. Mistoffeles' is above the first rest (8 measures) and 'Bells' is above the second rest (8 measures). Dynamics include *mf*.

Musical staff with boxed measure numbers '138' and '10'. The text 'Slightly Faster' and 'The Ad-dressing Of Cats' is above the rests. Dynamics include *mp* and *rit.*. A handwritten note 'Tempo AT 144' is written below the staff.

Musical staff with boxed measure number '148' and the text 'With Great Dignity' above a 5-measure rest. It continues with notes and rests, including a measure with a '2' above it. Dynamics include *f*.

Musical staff with boxed measure number '157' and notes with accents. Dynamics include *rit.*