

Highlights From CATS

Music by **ANDREW LLOYD WEBBER**
Arranged by **JOHNNIE VINSON**

Moderately

(Drum Set)

Cym.

22 Light Rock "Jellicle Songs For Jellicle Cats"
Stick on tightly closed Hi-Hat

31 Slightly Faster

S.D.

H.H.

39 Faster
Ride Cym.

04001006

MR. MISTOFFELEES

(From "CATS")

Music by Andrew Lloyd Webber

Text by T.S. Eliot

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JELlicle SONGS FOR JELlicle CATS

(From "CATS")

Music by Andrew Lloyd Webber

Text by Trevor Nunn and Richard Stilgoe after T.S. Eliot

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THE OLD GUMBIE CAT • THE AD-DRESSING OF CATS

(From "CATS")

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OVERTURE

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MEMORY

(From "CATS")

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Text by Trevor Nunn after T.S. Eliot

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PERCUSSION 1

Musical notation for measures 48-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a similar pattern. A double bar line with a repeat sign is at measure 57. A fermata is over measure 58. The tempo marking 'Much Slower' is at the beginning of measure 58.

48 Moderately "The Old Gumbie Cat"

Play 2nd time only *50*
On tightly closed Hi-Hat

Musical notation for measures 58-65. The top staff shows a rhythmic pattern. The bottom staff shows a similar pattern. Measure numbers 4, 6, and 8 are indicated above the bottom staff. The dynamic marking 'mp' is at the beginning.

Musical notation for measures 60-65. The top staff shows a rhythmic pattern. The bottom staff shows a similar pattern. Measure numbers 1 and 2 are indicated above the top staff. The dynamic marking 'rit.' is at the beginning of measure 62.

60 Swing! (♩ - ♩♯)

(On closed Hi-Hat)

Musical notation for measures 60-67. The top staff shows a rhythmic pattern. The bottom staff shows a similar pattern. The dynamic marking 'mp lightly' is at the beginning.

Musical notation for measures 68-75. The top staff shows a rhythmic pattern. The bottom staff shows a similar pattern. Measure number 68 is indicated above the top staff.

Musical notation for measures 76-83. The top staff shows a rhythmic pattern. The bottom staff shows a similar pattern. Measure numbers 3, 3, 3, and 3 are indicated above the top staff.

76 Ride Cym.

Musical notation for measures 76-83. The top staff shows a rhythmic pattern. The bottom staff shows a similar pattern. The dynamic marking 'mf' is at the beginning.

Musical notation for measures 84-91. The top staff shows a rhythmic pattern. The bottom staff shows a similar pattern.

Musical notation for measures 89-97. The top staff shows a rhythmic pattern. The bottom staff shows a similar pattern. Measure numbers 2, 7, and 8 are indicated above the top staff. The dynamic marking 'sfp' is at the beginning. A fermata is over measure 97. The tempo marking 'Slowly' is at the end.

89 "Memory"

97

Musical notation for measures 89-97. The top staff shows a rhythmic pattern. The bottom staff shows a similar pattern. Measure numbers 2, 7, and 8 are indicated above the top staff.

106 Majestically

PERCUSSION 1

Ride Cym.

mf f

3 3 3 3

Calmly 4

rit. mp cresc.

Moderate Rock (S.D.)

118 "Mr. Mistoffeles"

Tom-Tom

Closed Hi-Hat

f mf

Cr. (H.H.)

126 (H.H.)

Cr.

mf f

Cr. (H.H.)

134

2

mf f

rit.

138 Slightly Faster

"The Ad-dressing Of Cats"

6

p cresc. f

148 With Great Dignity

Ride Cym.

(l.v.)

mf f

157

rit. cresc. ff