

# Highlights From CATS

F HORN 2

Music by ANDREW LLOYD WEBBER  
Arranged by JOHNNIE VINSON

Moderately

04001006

MR. MISTOFFEELES  
(From "CATS")

Music by Andrew Lloyd Webber  
Text by T.S. Eliot

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JELlicle SONGS FOR JELlicle CATS  
(From "CATS")

Music by Andrew Lloyd Webber

Text by Trevor Nunn and Richard Stilgoe after T.S. Eliot

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OVERTURE  
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THE OLD GUMBIE CAT \* THE AD-DRESSING OF CATS  
(From "CATS") (From "CATS")

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MEMORY  
(From "CATS")

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Text by Trevor Nunn after T.S. Eliot

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F HORN 2

60 Swing! (♪ - ♪)

Musical notation for measures 60-67. The key signature has one flat (B-flat). The music is in a 4/4 time signature. Measure 60 starts with a dynamic marking of *mf* and a hairpin crescendo leading to *f*. The melody consists of eighth and quarter notes.

68

Musical notation for measures 68-75. The music continues with eighth and quarter notes. A dynamic marking of *mp* is present at the end of the section.

76

Musical notation for measures 76-83. The music continues with eighth and quarter notes. A dynamic marking of *f* is present at the end of the section.

Musical notation for measures 84-91. The music continues with eighth and quarter notes, including some slurs and accents.

Musical notation for measures 92-98. The tempo marking "Slowly" is present. Dynamics include *sfp*, *ff*, and *mp*. There are slurs and accents throughout the passage.

89 "Memory"

Musical notation for measures 89-96. The piece is in 3/4 time. It features a triplet of eighth notes in measure 89 and another triplet in measure 96. The dynamic marking is *mp*.

97

Musical notation for measures 97-104. The piece is in 4/4 time. It features a triplet of eighth notes in measure 97 and another triplet in measure 104. The dynamic marking is *mf*.

Musical notation for measures 105-112. The music continues with eighth and quarter notes.

106 Majestically

Musical notation for measures 106-113. The piece is in 4/4 time. It features multiple triplets of eighth notes. The dynamic marking is *ff*.

