

# Highlights From CATS

B $\flat$  CLARINET 1

Music by ANDREW LLOYD WEBBER  
Arranged by JOHNNIE VINSON

Moderately

4001006

### MR. MISTOFFELES

(From "CATS")

Music by Andrew Lloyd Webber

Text by T.S. Eliot

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### JELlicLE SONGS FOR JELlicLE CATS

(From "CATS")

Music by Andrew Lloyd Webber

Text by Trevor Nunn and Richard Stilgoe after T.S. Eliot

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### OVERTURE

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### THE OLD GUMBIE CAT \* THE AD-DRESSING OF CATS

(From "CATS") (From "CATS")

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### MEMORY

(From "CATS")

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39 Faster

B $\flat$  CLARINET 1

(b) *f* *sim.*

Much Slower *mp*

48 Moderately "The Old Gumbie Cat"

*mp - mf* 1.

2. *rit.* *rit.* 60 Swing!  $\frac{2}{2}$

*mf* 2 *f* 68

76 *ff*

Slowly *mp*

89 "Memory" *mp* 3 3 3

B $\flat$  CLARINET 1

97

Musical notation for measures 97-105. The piece is in 2/4 time, with a key signature of one flat. Measures 97-100 feature a melodic line with dynamics *p*, *mp*, *p*, and *mp*. Measures 101-105 feature a more rhythmic line with dynamics *f* and *mf*. Trills and triplets are indicated throughout.

106 Majestically

Musical notation for measures 106-117. The piece is in 2/4 time with a key signature of one flat. Measures 106-110 feature a melodic line with dynamics *ff* and triplets. Measures 111-117 feature a more rhythmic line with dynamics *p* and the instruction *Calmly*.

Moderate Rock

Musical notation for measures 118-125. The piece is in 2/4 time with a key signature of one flat. Measures 118-125 feature a rhythmic line with dynamics *rit.* and *mp cresc.*

118 "Mr. Mistoffeles"

Musical notation for measures 118-125. The piece is in 2/4 time with a key signature of one flat. Measures 118-125 feature a rhythmic line with dynamics *f*.

126

Musical notation for measures 126-133. The piece is in 2/4 time with a key signature of one sharp. Measures 126-133 feature a rhythmic line with dynamics *f*, *mf*, and *mp*. Trills and triplets are indicated.

134

138 Slightly Faster

"The Ad-dressing Of Cats"

Musical notation for measures 138-147. The piece is in 2/4 time with a key signature of one sharp. Measures 138-147 feature a rhythmic line with dynamics *p* and *cresc.*

148 With Great Dignity

Musical notation for measures 148-156. The piece is in 2/4 time with a key signature of one sharp. Measures 148-156 feature a rhythmic line with dynamics *ff* and *sim.*

157

Musical notation for measures 157-165. The piece is in 2/4 time with a key signature of one sharp. Measures 157-165 feature a rhythmic line with dynamics *rit.*