

HAPPY XMAS (WAR IS OVER)

Bassoon

Words and Music by JOHN LENNON and YOKO ONO
arranged by TOM WALLACE

Joyously ♩ = 172

The musical score is written for Bassoon in 3/4 time, with a tempo of 172 beats per minute. The key signature has two flats (Bb and Eb). The score consists of ten staves of music, with measure numbers 6, 7, 16, 23, 39, 55, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, and 106. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also performance instructions like *mp* (mezzo-piano) and *mf* (mezzo-forte). The score ends with a double bar line and repeat dots.

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p. 2

107 *ff*

108 > > > 109 > 110 > 111 > 112 > > > 113 > 114 > > >

115 *f*

116 117 118 119 120 121 122

123 124 125 126 127 > > 128 > > > 129 > 130 > > >

131 *f+*

132 133 134 135 136 137 138 139 140

141 142 143 > 144 > 145 > 146 > > > 147 > 148 > *ff*

149 > 150 > 151 > 152 > 153 > 154 > 155 > 156 > >

157 > 158 159 > 160 161 162 163 164

165 166 167 168 169 170 171 172 173 *mf*

174 (tacet to end) 8