

## GREENSLEEVES

1st and 2nd C Flutes

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINETRADITIONAL  
Arranged by ALFRED REED

Moderately slow, with expression

Musical score for 1st and 2nd C Flutes. The score consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time and 3/4.

- Staff 1:** Dynamics include *p*, *Soli*, and *unis*. Performance instruction: "1st Cls. *p*".
- Staff 2:** Dynamics include *mp*.
- Staff 3:** Dynamics include *pp* and *mp*. Measure number 2 is indicated above the staff.
- Staff 4:** Dynamics include *p*.
- Staff 5:** Dynamics include *mp*, *f*, and *mf*. Measure numbers 1 and 2 are indicated above the staff.
- Staff 6:** Dynamics include *f* and *p*. Measure number 4 is indicated above the staff.
- Staff 7:** Dynamics include *mp*, *f*, and *p*. Measure numbers 1 and 2 are indicated above the staff.

Performance instructions include:  
 - Staff 1: "1st Cls. *p*"  
 - Staff 5: *Soli*  
 - Staff 7: *Clz.*  
 - Various dynamics: *p*, *mp*, *pp*, *f*, *mf*, *unis*  
 - Measure numbers: 1, 2, 3, 4  
 - Measure ranges: "2", "1", "2", "3", "4", "1", "2"

## 1st and 2nd C Flutes

3



**H** *Soli* **I** *Soli*

*f*                    *mp*                    *f*

*poco a poco*  
*allargando al*      **J**      Broadly and very sustained  
3                    Brass

*mp*                    *f*

**K**

*unis*      **L**

*ff* *molto sonore*

**L**

*f*                    *ff*

**M**

*unis*

*fff*

**N**

*pp*      **2**      *unis*      *Soli*

*p*      *mp*      *=pp*