

GREENSLEEVES

TRADITIONAL
Arranged by ALFRED REED

HARMONIE DE LACHINE

COMPLETE SET

(Sufficient Parts For A Band Of Over 100 Performers)

1 Conductor	(1) 1st & 2nd Horns in F - 2
(1) C Piccolo	(1) 3rd & 4th Horns in F - 1
(1) Db Piccolo	(1) 1st & 2nd Horns in Eb
(3) 1st & 2nd C Flutes - 3	(1) 3rd & 4th Horns in Eb
(1) 1st & 2nd Oboes - 1	1 1st Bb Cornet 3
(1) 1st & 2nd Bassoons - 1	1 2nd Bb Cornet 1
(1) Eb Clarinet	1 3rd Bb Cornet 1
(2) 1st Bb Clarinet - 3	1 1st Trombone - 1
(2) 2nd Bb Clarinet - 3	1 2nd Trombone - 1
(2) 3rd Bb Clarinet - 3	1 3rd Trombone
(2) Eb Alto Clarinet	(1) Baritone (Treble Clef)
(2) Bb Bass Clarinet	(1) Baritone (Bass Clef)
(1) Bb Contrabass Clarinet	1 Basses
(1) 1st Eb Alto Saxophone 2	1 String Bass
(1) 2nd Eb Alto Saxophone 1	1 Timpani
(1) Bb Tenor Saxophone 1	2 Percussion
1 Eb Baritone Saxophone ?	

Complete Set



4555 KINGSTON STREET
DENVER, COLORADO 80239

GREENSLEEVES

Conductor

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Moderately slow ($\text{♩} = 76$) with expression

(Soli)
Fls. 1, 2

Ob. Solo

[Cued in Eb Cl.] *p*

1st Stand
1st Cls.
(Soli)
p

Hrns. 1, 2
p

mp

(1st Stand 3rd Cls.)
p

(+ Bells)
mp

2nd Cls.
(Tutti) *mp*

Sxs. *p*
Hrns.
Bar.

1st Cls.
(Tutti) *mp*

Trbs.

Basses

(+ Timp.)

A *pp*

3rd Cls.
Alto Cls.
Ten. Sx. *mp*

(1st Stand
1st Cls.) *p*

Hrns.

Bar., Bsns *mp espr.*
remainder of
Cls. 1st & 2nd

(1st Stand
2nd Cls.) *p*

Bass. C Bass Cl.
2 Tubas only
(1st Stand) *p*

Strg. Bass pizz.

HARMONIE DE LA...

Fls. 1, 2

Cl. 1

Cl. 2

B

Cl. 1

Cl. 2

C

Alto Sax. *mp*

Ten. Sax. *mp*

Fls. *mp*

Ob. *mp*

Fls. sve higher
Obs., Cls., Alto Sax.

f (Soli)

Bar., B'ssns.
Alto Cls. *mf*

Hrns.
Ten. Sax. *mf*

Tutti
Basses (div.) *mf*

Fls., Eb Cl.

D

(Fls. 8ve higher)

Musical score for section D, measures 1-4. The score is written for three staves. The top staff contains parts for Fls. and Eb Cl. with dynamics *mf* and *f*. The middle staff contains parts for Cors. (cup mutes) and Bells with dynamics *f* (Soli) and *mp*. The bottom staff contains parts for Trbs. and Bar.; Alto & Bass Cls. B'ss'ns. with dynamics *mf* and *f*. A dynamic *mf* is also indicated at the end of the section.

Musical score for section D, measures 5-8. The score is written for three staves. The top staff contains parts for Picc. Fls. with dynamics *mf* and *p*. The middle staff contains parts for (Hrns.) and (Trbs.) with dynamics *mf* and *f* (Soli). The bottom staff contains parts for Hrns. Soli with dynamics *p* and *pp*.

E

Musical score for section E, measures 1-4. The score is written for three staves. The top staff contains parts for 1st Cls. Soli and Fls. with dynamics *mp*, *f*, and *p*. The middle staff contains parts for Eb Cl., Cls., Alto & Bass Cls., and Bar. Sax. (3 octaves) with dynamics *mf* and *pp*. The bottom staff contains parts for Cls., Sax., Hrns., B'ss'ns. Bar. and (1 stand of Tubas) with dynamics *p* and *mf*. A dynamic *mf* is also indicated for the (Soli) Bar. part.

(+ Timp roll on G)

F

Alto Sxs.
Obs.
Bss'n's. *mf*
T-Sx.
(2 octaves)

molto espr. *f*

Cors.
p

Trbs.

G

f *p*

sempre p

H

Picc., Fls., Eb Cl., Obs., Bells

Picc., Fls.
Eb Cl., Obs.

f *mp* *f* *p*

Cls.

Hrns., Alto Sxs.

Hrns., Ten. Sax.

mf Bar.

Cors.
p

I *fz.* *poco a poco allargando al.*

Cls.
Hrns., Alto Sxs
Hrns., Ten. Sxs
Trbs.
Basses

mp *f* *dim.* *pp* *ff*

Cors.
Cors. 1, 2
Hrns., 3rd Cor.
Bar. Chimes

low W. W's.
Trbs.

J Broadly and very sustained (♩ = 69)

p

molto marcato e sonore

Trbs.

K Picc., Fls. 8ve
Obs., Cls., Bells

Saxs., Chimes
ff molto sonore

(+ Timp.)

Musical score for Piccolo Flutes (Picc Fls) on a single staff. The music is in a key with one flat and a 2/4 time signature. It features a melodic line with various ornaments and dynamics, including a crescendo leading to a forte section.

(+ Timp)

L

Picc., Fls., Cls.
Obs., Sxs.

Musical score for Piccolo, Flutes, Clarinets, Oboes, and Saxophones (Picc., Fls., Cls., Obs., Sxs.) on a single staff. The music is in a key with one flat and a 2/4 time signature. It features a melodic line with various ornaments and dynamics, including a crescendo leading to a forte section. The dynamic marking *ff molto sonore* is present.

Pair of
Cymbals

(+ Hrns)

ff

ff molto sonore

M

Musical score for Cymbals (Cymbals) on a single staff. The music is in a key with one flat and a 2/4 time signature. It features a melodic line with various ornaments and dynamics, including a crescendo leading to a forte section. The dynamic marking *ff* is present.

Cymbals

ff

+ Timp.

Woodwind and string section score. The top staff (flutes) begins with a dynamic marking of *fff*. The bottom staff (basses) includes a *+ Timp.* marking. The system concludes with a *pp* dynamic marking.

Musical score for the second system. It includes a section marked **N** for the woodwinds. Flutes 1 and 2 (*Fls. 1, 2*) play a melodic line starting at *p*. The oboe (*Ob. Solo*) and clarinets (*cued in E \flat Cl. & 2nd B \flat Cl.*) have a *p* dynamic. The woodwinds play *poco*. The basses play a *p* accompaniment. A *+ Timp. roll on G* marking is present at the bottom.

Musical score for the third system. The woodwinds play *poco*. The basses play *poco*. The system includes various dynamic markings: *f* for the top staff, *p* for the woodwinds, *mp* for the flutes (*Fls.*), *pp* for the strings (*Strg. Bass pizz.*), *pp* for the timpani (*pp Timp.*), *p* for the horns and bells (*Hrns. (+ Bells)*), *mp* for the clarinets (*all 1st Cls. Cls.*), *pp* for the chimes (*Chimes*), and *pp* for the low woodwinds (*low W. W. Trbs. Bar.*) and basses (*Basses*).