

GREENSLEEVES

E♭ Alto Clarinet

PROPRIÉTÉ DE
L'HARMONIE DE LAGHINE

TRADITIONAL
Arranged by ALFRED REED

Moderately slow, with expression

The musical score for E♭ Alto Clarinet is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven systems of music:

- System 1:** Starts with a six-measure rest (marked '6'), followed by a melodic line with dynamics *p*, *mf*, and *mp*. A first ending bracket (marked '1') spans the final two measures.
- System 2:** Labeled 'A', it begins with a *p* dynamic marking.
- System 3:** Labeled 'B', it continues the melodic line.
- System 4:** Labeled 'C', it features dynamics *mp*, *mf*, and *p*. A four-measure rest (marked '4') appears at the end.
- System 5:** Labeled 'D' and 'E', it starts with a *f* dynamic, followed by *p*, and ends with a four-measure rest (marked '4').
- System 6:** Labeled 'F', it includes dynamics *mf*, *pp*, *mf*, *molto espr.*, and *f*.
- System 7:** Labeled 'G', it concludes with a *mf* dynamic marking.

E♭ Alto Clarinet

Musical staff H: *f* *p* 3

Musical staff I: *mp* *f* *mp* 3

Musical staff J: *f* *dim.* *p* *ff* *ff* *Broadly and very sustained* 6

Musical staff K: *molto sonore*

Musical staff L: *f* *ff*

Musical staff M

Musical staff: *fff*

Musical staff N: *pp* 7 *1st Cls.* *pp*