

GREENSLEEVES

Baritone $\text{B}\flat$

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

TRADITIONAL
Arranged by ALFRED REED

Moderately slow, with expression

The first line of musical notation is in bass clef, 3/4 time, and B-flat major. It begins with a sixteenth rest followed by a sixteenth note G. A slur covers the next six notes: A, B, C, D, E, F. The dynamic is *p*. The next measure has a quarter rest followed by a quarter note G. A slur covers the next two notes: A, B. The dynamic is *mp espr.* The piece ends with a final cadence.

The second line of musical notation continues the melody. It starts with a sixteenth rest followed by a sixteenth note G. A slur covers the next six notes: A, B, C, D, E, F. The dynamic is *p*. The next measure has a quarter rest followed by a quarter note G. A slur covers the next two notes: A, B. The dynamic is *mp espr.*

The third line of musical notation continues the melody. It starts with a sixteenth rest followed by a sixteenth note G. A slur covers the next six notes: A, B, C, D, E, F. The dynamic is *p*. The next measure has a quarter rest followed by a quarter note G. A slur covers the next two notes: A, B. The dynamic is *mp espr.*

The fourth line of musical notation contains measures C and D. Measure C starts with a sixteenth rest followed by a sixteenth note G. A slur covers the next six notes: A, B, C, D, E, F. The dynamic is *mf*. Measure D starts with a sixteenth rest followed by a sixteenth note G. A slur covers the next six notes: A, B, C, D, E, F. The dynamic is *f*.

The fifth line of musical notation contains measures E and F. Measure E starts with a sixteenth rest followed by a sixteenth note G. A slur covers the next six notes: A, B, C, D, E, F. The dynamic is *p*. Measure F starts with a sixteenth rest followed by a sixteenth note G. A slur covers the next six notes: A, B, C, D, E, F. The dynamic is *p*.

The sixth line of musical notation contains measures G and H. Measure G starts with a sixteenth rest followed by a sixteenth note G. A slur covers the next six notes: A, B, C, D, E, F. The dynamic is *mf*. Measure H starts with a sixteenth rest followed by a sixteenth note G. A slur covers the next six notes: A, B, C, D, E, F. The dynamic is *p*.

The seventh line of musical notation contains measures I and J. Measure I starts with a sixteenth rest followed by a sixteenth note G. A slur covers the next six notes: A, B, C, D, E, F. The dynamic is *Bss'ns*. Measure J starts with a sixteenth rest followed by a sixteenth note G. A slur covers the next six notes: A, B, C, D, E, F. The dynamic is *p*.

[H] *mf* *pp* 1

[I] *mf* *poco a poco allargando al* 3 *f*

[J] Broadly and very sustained *molto marc. e sonore* (b)

[K]

[L] *ff molto sonore*

[M] *ff*

[N]

[N] *p* 6 *pp* *div.*