

Gesu Bambino

The Infant Jesus

3rd B \flat Clarinet

Pietro A. Yon
arranged by Marc Oliver

Andante mosso $\text{♩} = 60$

The musical score is written for a 3rd B \flat Clarinet. It begins in the key of D major (one sharp) and 12/8 time. The tempo is marked 'Andante mosso' with a quarter note equal to 60 beats per minute. The score is divided into several sections:

- Section A:** Measures 1-6. Starts with a 4-measure rest, then begins with a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes.
- Section B:** Measures 7-24. Starts with a 6-measure rest, then begins with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Non troppo lento'. The melody continues with eighth and sixteenth notes.
- Section C:** Measures 25-41. Starts with an 8-measure rest, then begins with a mezzo-piano (*mp*) dynamic. The tempo is marked 'Tempo I'. The key signature changes to D major.
- Section D:** Measures 42-54. Starts with a 3-measure rest, then begins with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Non troppo lento'. The key signature changes to D minor (two sharps).
- Section E:** Measures 55-60. Starts with a 3-measure rest, then begins with a piano (*p*) dynamic. The tempo is marked 'Tempo I'. The key signature changes to D major.

The score concludes with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic marking.

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