

Gesu Bambino

The Infant Jesus

Bassoon

Pietro A. Yon
arranged by Marc Oliver

Andante mosso ♩ = 60

The musical score is written for Bassoon in 12/8 time. It begins with a 2-measure rest, followed by a melodic line starting on a whole note G2. The score includes various dynamics such as *p*, *f*, *mp*, and *pp*, and articulation like slurs and accents. There are five marked sections: A (measures 10-13), B (measures 19-23), C (measures 28-31), D (measures 32-39), and E (measures 45-54). The tempo changes from Andante mosso to Non troppo lento and then to Tempo I. The key signature changes from one flat to two flats, and then to two sharps. The score concludes with a final cadence in two measures.

p *pp* *p* *pp*
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