

FROSTY THE SNOW MAN

Performance time: 1:45

CONDUCTOR

MODERATELY $\text{♩} = \text{ca. } 72$ ($\text{♩} = \text{ca. } 144$)

Words and Music by STEVE NELSON and JACK ROLLINS
Arranged by FRANK COFIELD

The musical score is arranged for a young band and includes the following parts:

- FLUTE
- OBOE
- B♭ CLARINETS (1, 2, 3)
- E♭ ALTO CLARINET
- B♭ BASS CLARINET
- BASSOON
- E♭ ALTO SAX (1, 2)
- B♭ TENOR SAX
- E♭ BARITONE SAX
- B♭ CORNETS/TRUMPETS (1, 2, 3)
- F HORNS (1, 2)
- TROMBONES (1, 2, 3)
- BARITONE
- BASSES
- STRING BASS
- MALLETS (BELLS)
- DRUMS (SUS. CYM., snare)
- TIMPANI (♯b - E♭ - F)

Repeats on D.S.
D.S. Brass only

5 LEGATO

Musical score for Frosty the Snow Man - 2, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Horns, Trombones, Basses, Mallets, Drums, and Timpani. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *LEGATO* and *LIGHTLY*. The score is written for a full orchestra and includes a section for D.S. Brass only.

15 D.S.
WW only

Musical score for Frosty the Snow Man - 4. The score is arranged for a full orchestra and includes the following instruments and parts:

- FLUTE
- OBOE
- B♭ CLARINETS (1, 2, 3)
- E♭ ALTO CLARINET
- B♭ BASS CLARINET
- BASSOON
- E♭ ALTO SAX (1, 2)
- B♭ TENOR SAX
- E♭ BARITONE SAX
- B♭ CORNETS/TRUMPETS (1, 2, 3)
- F HORNS (1, 2)
- TROMBONES (1, 2, 3)
- BARITONE
- BASSES
- STRING BASS
- MALLETS
- DRUMS
- TIMPANI

Handwritten annotations include "D.S." and "WW only" at the top left. Performance markings such as "SAX.", "a2", "mf", and "PLAY" are present throughout the score. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Full play

23

FLUTE

OBOE

B \flat CLARINETS

E \flat ALTO CLARINET

B \flat BASS CLARINET

BASSOON

E \flat ALTO SAX

B \flat TENOR SAX

E \flat BARITONE SAX

B \flat CORNETS/
TRUMPETS

F HORNS

TROMBONES

BARITONE

BASSES

STRING BASS

MALLETS

DRUMS

TIMPANI

FLUTE

OBOE

1
2
3
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

E♭ ALTO SAX 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

1
2
3
B♭ CORNETS/
TRUMPETS

F HORNS 1 2

1
2
3
TROMBONES

BARITONE

BASSES

STRING BASS

MALLETS

DRUMS

TIMPANI

Detailed description of the musical score: This page contains the musical score for the sixth measure of 'Frosty the Snow Man'. The score is written for a full orchestra and includes parts for Flute, Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Sax (1, 2), B♭ Tenor Sax, E♭ Baritone Sax, B♭ Cornets/Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone, Bases, String Bass, Mallets, Drums, and Timpani. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are present. Performance instructions like 'PLAY' and 'a2' are also included. The score is arranged in a standard orchestral layout with woodwinds and strings on the left, brass and saxophones in the middle, and percussion on the right.

31

(Cl. 1)
mf

FLUTE

OBOE

B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS/
TRUMPETS

F HORNS

TROMBONES

BARITONE

BASSES

STRING BASS

MALLETS

DRUMS

TIMPANI

The musical score is for page 7 of 'Frosty the Snow Man'. It features a variety of woodwind and brass instruments, along with strings and percussion. The woodwinds include Flute, Oboe, B♭ Clarinets (1 and 2/3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Sax (1 and 2), B♭ Tenor Sax, and E♭ Baritone Sax. The brass section consists of B♭ Cornets/Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone, and Bases. The percussion includes Mallets, Drums, and Timpani. The score is written in 3/4 time and includes dynamic markings such as *mf* and *sf*, as well as articulation like accents and slurs. A circled number '31' is at the top, and '(Cl. 1)' is written above the first clarinet part. A 'BAR.' marking is present above the Baritone saxophone part in the final measure.

39

FLUTE *PLAY* *mf*

OBOE

1 *B♭* CLARINETS

2 *B♭* ALTO CLARINET

3 *B♭* BASS CLARINET

BASSOON

1 *E♭* ALTO SAX

2 *B♭* TENOR SAX

E♭ BARITONE SAX

1 *B♭* CORNETS/
TRUMPETS

2 *F* HORNS

3 *PLAY* *mf*

1 TROMBONES

2 *mf*

3

BARITONE

BASSES

STRING BASS

MALLETS

DRUMS *mf* *es.*

TIMPANI *mf*

FLUTE

OBOE

1
2
3
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1
2
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1
2
3
B♭ CORNETS/
TRUMPETS

1
2
F HORNS

1
2
3
TROMBONES

BARITONE

BASSES

STRING BASS

MALLETS

DRUMS

TIMPANI

P.S. 47

FLUTE

OBOE

1
B♭ CLARINETS

2
3
E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1
2
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1
2
3
B♭ CORNETS/
TRUMPETS

1
2
F HORNS

1
2
3
TROMBONES

BARITONE

BASSES

STRING BASS

MALLETS
SLEIGH BELLS *mf*
OPT.

DRUMS

TIMPANI

FLUTE

OBOE

1
B♭ CLARINETS

2
3

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1
2
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1
2
3
B♭ CORNETS/
TRUMPETS

F HORNS

1
2
TROMBONES

BARITONE

BASSES

STRING BASS

MALLETS

DRUMS

TIMPANI

FLUTE

OBOE

1
B♭ CLARINETS

2
3
E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1
2
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1
2
3
B♭ CORNETS/
TRUMPETS

F HORNS

1
2
TROMBONES

BARITONE

BASSES

STRING BASS

MALLETS

DRUMS

TIMPANI