

# THE PINK PANTHER

Music by HENRY MANCINI  
Arranged by MIKE LEWIS

## CONDUCTOR

*J = 114*

**C FLUTE (OPTIONAL)**  
**ALTO SAX 1**  
**ALTO SAX 2**  
**TENOR SAX 1**  
**TENOR SAX 2 (OPTIONAL)**  
**BARIOTONE SAX (OPTIONAL)**  
**TRUMPET 1**  
**TRUMPET 2**  
**TRUMPET 3 (OPTIONAL)**  
**TROMBONE 1**  
**TROMBONE 2 (OPTIONAL)**  
**TROMBONE 3 (OPTIONAL)**  
**GI-TAR (OPTIONAL)**  
**PIANO**  
**BASS**  
**DRUMS**

1 2 3 4 5 6 7 8 9  
 HI-HAT 2  
 STICKS 1

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10

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TUBA (OPT.)

10

GUITAR (OPT.)

PIANO

11

BASS

12

13

14

15

16

17

DRUMS

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 (OPT.)

TENOR SAX 2 (OPT.)

BARITONE (OPT.)

SHORT FALL

SHORT FALL

SHORT FALL

SHORT FALL

SHORT FALL

2A

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

SHORT FALL

SHORT FALL

SHORT FALL

2A

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TUBA (OPT.)

2A

GIITAR (OPT.)

PIANO

BASS

DRUMS

2A

67

72

73

78

82

84

85

SAME

80

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

SABITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

80

80

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TUBA (OPT.)

80

Guitar (OPT.)

PIANO

BASS

DRUMS

87

88

89

90

91

92

93

94

The musical score is arranged in a standard orchestral layout, with parts for various instruments. The staves are labeled as follows from top to bottom:

- FLUTE (OPT.)
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2 (OPT.)
- BARITONE (OPT.)
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3 (OPT.)
- TROMBONE 1
- TROMBONE 2 (OPT.)
- TROMBONE 3 (OPT.)
- TUBA (OPT.)
- GUITAR (OPT.)
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 95, 96, 97, 98, 99, and 100 are indicated at the bottom of the page. There are also some specific markings like "Alp" and "G#6" on the Tuba and Guitar staves.

The musical score is organized into systems, with measure numbers 44 through 51 indicated at the bottom of each system. The instruments and their parts are as follows:

- FLUTE (OPT.):** Part 1, starting at measure 46.
- ALTO SAX 1:** Part 1, starting at measure 46.
- ALTO SAX 2:** Part 1, starting at measure 46.
- TENOR SAX 1:** Part 1, starting at measure 46.
- TENOR SAX 2 (OPT.):** Part 1, starting at measure 46.
- SOPRANO (OPT.):** Part 1, starting at measure 46.
- TRUMPET 1:** Part 1, starting at measure 46.
- TRUMPET 2:** Part 1, starting at measure 46.
- TRUMPET 3 (OPT.):** Part 1, starting at measure 46.
- TROMBONE 1:** Part 1, starting at measure 46.
- TROMBONE 2 (OPT.):** Part 1, starting at measure 46.
- TROMBONE 3 (OPT.):** Part 1, starting at measure 46.
- TUBA (OPT.):** Part 1, starting at measure 46.
- GUITAR (OPT.):** Part 1, starting at measure 46. Includes notation for E9, D9, Gm9, and N.C.
- PIANO:** Part 1, starting at measure 46. Includes notation for E9, D9, Gm9, and N.C.
- BASS:** Part 1, starting at measure 46.
- DRUMS:** Part 1, starting at measure 46.

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 44, 45, 46, 47, 48, 49, 50, and 51 are clearly marked at the bottom of the page.

FLUTE (OPT.)  
 ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2 (OPT.)  
 BARITONE (OPT.)  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3 (OPT.)  
 TRUMPET 4  
 TRUMPET 5 (OPT.)  
 TRUMPET 6  
 TRUMPET 7 (OPT.)  
 TRUMPET 8 (OPT.)  
 TUBA (OPT.)

This section of the score covers measures 54 through 58. It features a woodwind section with Flute (optional), two Alto Saxophones, two Tenor Saxophones (the second optional), and an optional Baritone. The brass section includes seven Trumpets (the last three optional) and one optional Tuba. The notation consists of standard musical staves with notes, rests, and dynamic markings. A large bracket groups measures 54 and 55, and another large bracket groups measures 56 and 57. Measure numbers 54, 55, 56, 57, and 58 are clearly marked at the end of their respective lines.

GUITAR (OPT.)  
 PIANO  
 BASS  
 DRUMS

This section of the score covers measures 54 through 59. It includes optional parts for Guitar and Piano, and parts for Bass and Drums. The Piano part is specifically labeled with 'R.H.' (Right Hand) and 'L.H.' (Left Hand). The notation includes chords, arpeggios, and rhythmic patterns. A large bracket groups measures 54 and 55, and another large bracket groups measures 56 and 57. Measure numbers 54, 55, 56, 57, 58, and 59 are clearly marked at the end of their respective lines.

62

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE (OPT.)

62

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

62

TRUMPET 1

TRUMPET 2 (OPT.)

TRUMPET 3 (OPT.)

TUBA (OPT.)

62

GUITAR (OPT.)

PIANO

BASS

DRUMS

60 61 62 63 64 65 66 67



FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TROMBONE 1 (Cb=Bb)

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TUBA (OPT.)

GUITAR (OPT.)

PIANO

BASS

DRUMS

70

70

70

70

68

69

70

71

72

73

74

75

76

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE (OPT.)

LONG FALL

LONG FALL

LONG FALL

LONG FALL

LONG FALL

LONG FALL

76

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

LONG FALL

LONG FALL

LONG FALL

76

TRUMPET 4

TRUMPET 5 (OPT.)

TUBA (OPT.)

LONG FALL

LONG FALL

LONG FALL

LONG FALL

76

77

78

79

80

81

82

83

84

QUARTER (OPT.)

PIANO

BASS

DRUMS

Cu#6

Cu#7

N.C.

N.C.

TOM