

# THE JUDGE

## DRUMS

By PAUL COOK

$\text{♩} = \text{♩}^{\text{♩}}$

MODERATE BLUES SHUFFLE  $\text{♩} = 132$

STICK SHOTS

The drum notation is written on a single staff in common time (C). It begins with a dynamic marking of *f* and a tempo of 132 bpm. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often with accents and slurs. Above the staff, 'STICK SHOTS' are indicated with upward-pointing arrows. The piece is divided into measures numbered 1 through 36. Measure 5 is circled, and measures 17 and 29 are also circled. The notation includes repeat signs (double slashes) and dynamic markings such as *f* and *mf*.

SOLO AD LIB.

Musical staff 37-40. Measures 37-38 contain rhythmic patterns with accents. Measure 39 has a 'SOLO AD LIB.' instruction above it. Measures 39-40 feature triplets and a quarter note with an accent. The bottom staff shows a steady bass line.

OPT. - OPEN FOR SOLOS - WW'S BEHIND BRASS SOLOS, > BRASS BEHIND WW SOLOS, RHYTHM INSTS. NO WIND INST. BACKGROUNDS

Musical staff 41-44. Measure 41 is circled with the number '41'. Measures 41-43 have rhythmic patterns with accents. Measures 42-44 are marked with a double slash (%). The bottom staff shows a steady bass line.

Musical staff 45-48. Measures 45-46 have rhythmic patterns with accents. Measures 47-48 are marked with a double slash (%). The bottom staff shows a steady bass line.

Musical staff 49-52. Measures 49-50 have rhythmic patterns with accents. Measures 51-52 are marked with a double slash (%). A first ending bracket labeled '1.' spans measures 51-52. The bottom staff shows a steady bass line.

Musical staff 53-56. Measures 53-54 have rhythmic patterns with accents. Measure 54 is circled with the number '54'. Measures 55-56 are marked with a double slash (%). A second ending bracket labeled '2.' spans measures 53-54. The bottom staff shows a steady bass line.

Musical staff 57-60. Measures 57-58 have rhythmic patterns with accents. Measures 59-60 are marked with a double slash (%). The bottom staff shows a steady bass line.

Musical staff 61-64. Measures 61-62 have rhythmic patterns with accents. Measure 62 is circled with the number '62'. Measures 63-64 are marked with a double slash (%). The bottom staff shows a steady bass line.

Musical staff 65-67. Measures 65-67 contain rhythmic patterns with accents. The bottom staff shows a steady bass line.

Musical staff 68-70. Measures 68-69 have rhythmic patterns with accents. Measure 69 has a 'FILL' instruction above it. Measure 70 is marked with a double slash (%). The bottom staff shows a steady bass line.