

Conductor

FIRST YEAR CHARTS COLLECTIBLE FOR JAZZ ENSEMBLE

- Designed for First Year Jazz Ensemble
- Full Instrumentation (5 Saxes, 6 Brass, 4 Rhythm Parts)
- Playable by Reduced Instrumentation of 3 Saxes, 2 Trumpets, 1 Trombone and 3 Rhythm
- Optional Parts for Flute, Tuba, Horn in F and Baritone T.C.
- Solos Are Written Out
- Rhythm Section Parts Suggest Proper Voicings and Rhythms
- Guitar Chord Frames Provided to Help Young Guitarists



JAZZ



FIRST YEAR CHARTS COLLECTION FOR JAZZ ENSEMBLE

Conductor

INSTRUMENTATION

- Conductor - SBM01001CD
- 1st E \flat Alto Saxophone - SBM01002
- 2nd E \flat Alto Saxophone - SBM01003
- 1st B \flat Tenor Saxophone - SBM01004
- 2nd B \flat Tenor Saxophone (Optional) - SBM01005
- E \flat Baritone Saxophone (Optional) - SBM01006
- 1st B \flat Trumpet - SBM01007
- 2nd B \flat Trumpet - SBM01008
- 3rd B \flat Trumpet (Optional) - SBM01009
- 1st Trombone - SBM01010
- 2nd Trombone (Optional) - SBM01011
- 3rd Trombone (Optional) - SBM01012
- Guitar (Optional) - SBM01013
- Bass - SBM01014
- Drums - SBM01015
- Piano - SBM01016
- C Flute (Optional) - SBM01017
- Tuba (Optional) - SBM01018
- Horn in F (Doubles 1st Trombone) - SBM01019
- Baritone T.C. (Doubles 1st Trombone) - SBM01020

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Page numbers in each book vary; therefore, each player must refer to the contents page in his or her own book.

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Project Manager: **Pete BarenBregge**
Production Coordinator: **Edmond Randle**
Design & Art Layout: **Thais Yanes**

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CONDUCTOR

LOOSEN UP

WARM UP EXERCISE

By MIKE LEWIS

Moderate Swing Tempo $\text{♩} = 160$

The musical score is arranged in a standard orchestral format. At the top is the conductor's part, followed by woodwinds (Flute), saxophones (Alto and Tenor), trumpets, and trombones. The rhythm section includes guitar, piano, bass, and drums. The score consists of 12 measures, with measure numbers 1 through 12 printed at the end of each line. The tempo is marked 'Moderate Swing Tempo' with a quarter note equal to 160 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

FL. 13
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BASS
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRBN. 1
 TRBN. 2
 TRBN. 3
 CLAR.
 PNO.
 BASS
 DRUMS

13 14 15 16 17 18 19 20 21 22 23 24

Fl. 25
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BAR. 1
 TRP. 1
 TRP. 2
 TRP. 3
 TBN. 1
 TBN. 2
 TBN. 3
 GTR. *No CUEBOS*
 PNO.
 BRSS
 DRUMS

25 26 27 28 29 30 31 32 33 34 35

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAS.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

37

40

41

42

43

44

45

46

FL. (48)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. (8m) (N.C.) (F7)

PNO. (Solo) (8m) (EM) (Solo) (EM) (Solo) (EM)

BASS

DRUMS (S.D.) (48)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAS.

TR. 1

TR. 2

TR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65 66 67

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QRC.

PNO.

BASS

DRUMS

68

69

70

71

72

73

74

75

76

77

CHATTANOOGA CHOO CHOO

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by MIKE STORY

CONDUCTOR

MODERATELY FAST SWING $\text{♩} = 182$ ($\text{♩} = \text{♩}$)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: C Flute (Opt.), Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Opt.), Baritone Sax (Opt.), Trumpet 1/Clarinet 1, Trumpet 2/Clarinet 2, Trumpet 3 (Opt.), Trombone 1, Trombone 2 (Opt.), Trombone 3 (Opt.), Tuba (Opt.), Guitar (Opt.), Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sf*), and articulation marks. A conductor's part is located at the top left, featuring a key signature of one flat and a 4/4 time signature. The tempo is marked 'MODERATELY FAST SWING' with a metronome marking of 182. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom of the page.