

CHATTANOOGA CHOO CHOO

Music by HARRY WARREN
Lyrics by MACK GORDON
Arranged by MIKE STORY

CONDUCTOR

MODERATELY FAST SWING $\text{♩} = 180$ (♩-♩-♩)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- C Flute (Opt.):** Features a melodic line with a circled '5' above the first measure.
- Alto Sax 1 & 2:** Play a rhythmic accompaniment.
- Tenor Sax 1 & 2:** Play a rhythmic accompaniment.
- Baritone Sax (Opt.):** Plays a rhythmic accompaniment.
- Trumpet 1 / Clarinet 1:** Features a melodic line with a circled '5' above the first measure.
- Trumpet 2 / Clarinet 2:** Features a melodic line with a circled '5' above the first measure.
- Trumpet 3 (Opt.):** Features a melodic line with a circled '5' above the first measure.
- Trombone 1 & 2 (Opt.):** Play a rhythmic accompaniment.
- Trombone 3 (Opt.):** Plays a rhythmic accompaniment.
- Tuba (Opt.):** Plays a rhythmic accompaniment.
- Guitar (Opt.):** Features a melodic line with a circled '5' above the first measure.
- Piano:** Features a melodic line with a circled '5' above the first measure.
- Bass:** Plays a rhythmic accompaniment.
- Drums:** Plays a rhythmic accompaniment.

The score includes various musical notations such as dynamics (e.g., *mf*, *stacc.*), articulation (accents), and performance instructions like "CHORD SPACES AS APPEAR THROUGHOUT". The piece concludes with a double bar line and a final measure.

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gr.

Piano

Bass

Drums

10 11 12 13 14 15 16

sim.

8^{va}

8^{va}

9

This page of a musical score, numbered 11, contains parts for the following instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Gr., Piano, Bass, and Drums. The score is written in 4/4 time and features complex rhythmic patterns and melodic lines for each instrument. A rehearsal mark [12] is present at the beginning of the Flute part. The page includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page lists the instrument names: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Gr., Piano, Bass, and Drums.

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This page of a musical score is for a jazz ensemble. It contains the following parts and their corresponding staves:

- Flute**: Staff 1, measures 25-31.
- Alto 1**: Staff 2, measures 25-31.
- Alto 2**: Staff 3, measures 25-31.
- Tenor 1**: Staff 4, measures 25-31.
- Tenor 2**: Staff 5, measures 25-31.
- Bari Sax**: Staff 6, measures 25-31.
- Tpt. 1**: Staff 7, measures 25-31.
- Tpt. 2**: Staff 8, measures 25-31.
- Tpt. 3**: Staff 9, measures 25-31.
- Tbn. 1**: Staff 10, measures 25-31.
- Tbn. 2**: Staff 11, measures 25-31.
- Tbn. 3**: Staff 12, measures 25-31.
- Tuba**: Staff 13, measures 25-31.
- Gtr.**: Staff 14, measures 25-31.
- Piano**: Staff 15, measures 25-31.
- Bass**: Staff 16, measures 25-31.
- Drums**: Staff 17, measures 25-31.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '29' is located at the top left of the page. Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated at the bottom of the page.

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

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Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

55

49 50 51 54 55 56

Chord symbols: Eb, Bb, G7, Eb/F, N.C.