

# LIL' DARLIN'

By NEAL HEFTI  
Arranged by ROY PHILLIPPE

**CONDUCTOR**

**C FLUTE (OPTIONAL)**

**1ST Eb ALTO SAXOPHONE**

**2ND Eb ALTO SAXOPHONE**

**1ST Bb TENOR SAXOPHONE**

**2ND Bb TENOR SAXOPHONE (OPTIONAL)**

**Eb BARITONE SAXOPHONE (OPTIONAL)**

**1ST Bb TRUMPET**

**2ND Bb TRUMPET**

**3RD Bb TRUMPET (OPTIONAL)**

**1ST TROMBONE**

**2ND TROMBONE (OPTIONAL)**

**3RD TROMBONE (OPTIONAL)**

**TUBA (OPTIONAL)**

**GUITAR (OPTIONAL)**

**PIANO**

**BASS**

**DRUMS**

*Handwritten musical score for all instruments, including conductor's part. Includes dynamics like *p*, *f*, *mf*, *ff*, and performance instructions such as "BUCKET MUTE OR OPEN IN STAND" and "SECURIES ON CYM.".*







FL. *p*

ALTO 1 *p*

ALTO 2 *p*

TEN. 1 *p*

TEN. 2 *p*

BAR. *p*

TO HARMON MUTE

TRP. 1 *p*

TRP. 2 *p*

TRP. 3 *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. 3 *p*

SOLO

TUBA

QTR. *p*

PNO. *p*

BASS *p*

DRUMS

F7 C#7 F7 C#7 Eb#6 F7 Bb7 F#7 C#7 B7(b9) F#7 Eb6 Ab#67 Ab6 G#7 C7

F7 C#7 F7 C#7 Eb#6 F7 Bb7 F#7 C#7 B7(b9) F#7 Eb6 Ab#67 Ab6 G#7 C7







D.S. AL COCA

33

FL.

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

w/TSNG.

w/HS.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TO SURET MUTE

TO SURET MUTE

TO SURET MUTE

D.S. AL COCA

TUBA

GRE.

PNO.

BASS

DRUMS

ALTO SOLO

Chord symbols: Ab7, Eb9, Gw7, F7, C7, G7, Eb7, Gw7, C7(F#)



**CODA**

FL. *mf*

ALTO 1 *mf*

ALTO 2 *mf*

TEN. 1 *mf*

TEN. 2 *mf*

BARI. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

**CODA**

TUBA

GTR. *F7* *C#7* *F7* *F#7* *Bb7* *E#b* *A#m7* *G#7* *D#m7* *G#7*

PNO. *F7* *C#7* *F7* *F#7* *Bb7* *E#b* *A#m7* *G#7* *D#m7* *G#7*

BASS

DRUMS



FL.

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55