

THE PINK PANTHER

DRUMS

Music by HENRY MANCINI
Arranged by MIKE LEWIS

The drum score is written on five systems of staves. The first system includes a Cymbal staff with a 'C' in a circle, a Sticks staff with '1' and '2' markings, and a Hi-Hat staff. The second system through the fourth system continue the Cymbal, Sticks, and Hi-Hat parts. The fifth system introduces a Snare staff. The score is marked with measure numbers 1 through 23. Rehearsal marks are present at measures 2, 10, 18, and 22. The music is in 2/4 time, with a tempo of quarter note = 120. The notation uses 'x' for cymbal hits, vertical lines for sticks, and 'x' for hi-hat hits. Snare hits are indicated by a vertical line with a dot above it.

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24

30

CYMBAL

CYMBAL

38

40

Musical staff 1: Measures 52-55. Features eighth-note patterns with triplets and a circled measure number 54.

Musical staff 2: Measures 56-59. Features eighth-note patterns with triplets and a circled measure number 58.

Musical staff 3: Measures 60-63. Features eighth-note patterns with triplets and a circled measure number 62.

Musical staff 4: Measures 64-69. Features eighth-note patterns with triplets, followed by two measures with a double bar line and a '2' above.

Musical staff 5: Measures 70-73. Features eighth-note patterns with triplets and a circled measure number 70.

Musical staff 6: Measures 74-76. Features eighth-note patterns with triplets and a circled measure number 76.

Musical staff 7: Measures 77-80. Features eighth-note patterns with triplets, followed by three measures with a double bar line and a circled measure number 79.

Musical staff 8: Measures 81-84. Features eighth-note patterns with triplets, a 'TOMS' label, and a circled measure number 83.