

PETER GUNN THEME

DRUMS

Music by HENRY MANCINI
Arranged by MIKE LEWIS

(MODERATE ROCK TEMPO $\text{♩} = 116$)

The drum score is written on a grand staff with a 4/4 time signature. It features a variety of rhythmic patterns including eighth-note runs, sixteenth-note patterns, and quarter-note accompaniment. The score is divided into measures, with measure numbers 1 through 55 indicated below the staff. Key markings include 'CYM.' (Cymbal) at the beginning, 'SNARE' above a specific pattern, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). Rehearsal marks are circled and numbered: (5), (8), (13), (4), (8), (21), (25), (27), (4), (35), (8), (43), (4), (49), and (8). The score concludes with a final cymbal flourish and a 'ff' marking.