

# OVER THE RAINBOW

GUITAR

Music by HAROLD ARLEN  
 Lyric by E.Y. HARBURG  
 Arranged by PAUL COOK

MODERATELY SLOW BALLAD

The guitar chord chart consists of ten staves of music in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'MODERATELY SLOW BALLAD'. The chart includes measure numbers 1 through 32. Chords are written above the staff lines, and some measures contain a circled measure number. Measure 19 has a circled '19' and a double bar line with a repeat sign. Measure 27 has a circled '27' and the text 'TO CODA' above it. The chords are: 1: Eb, Cm, Gm, Em7(b5), Eb7; 2: Ab, Gm, Ab, Abm7, Eb, C7; 3: F7, Fm7, E7, Eb, C7, F7, Bb7, Eb, Cm, Gm, Eb7; 4: Ab, Ab7, Gm7, Gdim7, Ab, Abm, Eb, C7; 5: F7, Fm7, Bb7, Eb, Eb, Fm7, Bb7; 6: Eb, Dbm7, Cm7, B7, Bb7, Bbm7, Eb, Gbdim7; 7: Fm, Bb, Bbm7, Eb, Cm, Gm, Eb; 8: Ab, Gm, C7, Ab, Abm7, Eb, C7.

F7 Bb7 Eb Dm7 Gsus7 (35) C Am7

33 34

Em7 Cmaj7 C7 F Em F Fm

36 37 38 39

C A7 D7 Dm7(b9) Gm7(b9) Em7 Eb7 Dm7 G7

40 41 42

(43) SOLO AS IS WITH PIANO

44 45 46

D.S. AL CODA

47 48 49 50

CODA

Ebmaj7 Cm Gm Eb Ab

51 52 53

Gm Ab Abm7 Eb C7 Csus7

54 55 56

F7 Fm7 Bb7 Eb

57 58 59

2

Eb B Db Eb

61 62 63

RIT.