

ONE O'CLOCK JUMP

BASS

By COUNT BASIE
Arranged by PAUL COOK

(MODERATE SWING $\text{♩} = 160$)

The bass line for 'One O'Clock Jump' is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The piece consists of 16 measures. Measure 13 is the start of the first ending, and measure 26 is the start of the second ending. The first ending (measures 13-15) and second ending (measures 26-28) both lead to the final measure (measure 32). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'mf'.

TO COO♯

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1.) 2.)

36 37 38 39

Detailed description: This block contains the first two staves of music. The first staff has two first endings, labeled '1.)' and '2.', which lead to measures 38 and 39 respectively. The notes are: 36 (F2), 37 (G2), 38 (A2), 39 (B2).

(40) (OPEN FOR SOLOS) SIGNS ON CUE

40 41 42 43

Detailed description: This block contains the second staff of music, starting with a circled measure number '40'. The notes are: 40 (C3), 41 (D3), 42 (E3), 43 (F3).

44 45 46 47

Detailed description: This block contains the third staff of music. The notes are: 44 (G2), 45 (A2), 46 (B2), 47 (C3).

48 49 50 51

Detailed description: This block contains the fourth staff of music. The notes are: 48 (D3), 49 (E3), 50 (F3), 51 (G3).

(52)

52 53 54 55

Detailed description: This block contains the fifth staff of music, starting with a circled measure number '52'. The notes are: 52 (A2), 53 (B2), 54 (C3), 55 (D3).

56 57 58 59

Detailed description: This block contains the sixth staff of music. The notes are: 56 (E3), 57 (F3), 58 (G3), 59 (A3).

(D.S. AL CODA) WITH REPEATS

60 61 62 63

Detailed description: This block contains the seventh staff of music, starting with the instruction '(D.S. AL CODA) WITH REPEATS'. The notes are: 60 (B2), 61 (C3), 62 (D3), 63 (E3).

(CODA)

64 65 66 67

Detailed description: This block contains the eighth staff of music, starting with a circled measure number '64' and the instruction '(CODA)'. The notes are: 64 (F3), 65 (G3), 66 (A3), 67 (B3).