

Sold to Mr Kerry Roebuck Lachine Concert Band by J. W Pepper & Son, Inc.

ENCANTO

PERCUSSION 2

ROBERT W. SMITH (ASCAP)

Stately

Sus. Cym.

p \rightarrow *f*

11 Allegro

p \rightarrow *ff*

15 ♩ **8**

23 Triangle

mf Tambourine

31

2

f *dim.* *f* *dim.*

43

mf *f*

To Coda \oplus 1.

The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a staccato pattern of quarter notes, followed by a sustained cymbal (Sus. Cym.) section with a dynamic range from *p* to *f*. At measure 11, the tempo changes to Allegro, and the pattern continues with a dynamic range from *p* to *ff*. At measure 15, there is a section of 8 measures marked with a cymbal symbol. At measure 23, the triangle and tambourine enter with a *mf* dynamic. The piece continues with various rhythmic patterns and dynamic markings, including *f*, *dim.*, and *mf*. It concludes with a 'To Coda' section marked with a circled cross symbol and a first ending bracket.

264-05010

PERCUSSION 2

2. 53 *mf*

mp

molto rit. 65 **Rubato** 3 7

73 **Sus. Cym.** 6 81 **Flowing** **Trgl.** *pp* *mp* *pp* *mf* *pp*

2 **Sus. Cym.** 89 **Trgl.** 4 *pp cresc.* *f*

97 **Sus. Cym.** *pp* *mf* *p rit.* *f* 3

105 **Tempo I** **D.S. al Coda**
(with repeat) 4 **Coda**

molto rit.

Cr. 111 **Majestic**
Cym. *f* *mp* *f* *mp* *f* *mp*

115 **Presto** **Sus. Cym.** *ff* *mf* *ff* *mp* *ff* **Choke**