

EL GATO GORDO

"The Fat Cat"

DRUMS

ROY PHILLIPPE (ASCAP)

LATIN $\text{♩} = 120$

The drum score is written in 4/4 time with a tempo of 120 beats per minute. It consists of 35 measures across seven systems. The notation includes various rhythmic patterns for snare, bass drum, and cymbal. Key features include:

- Measures 1-4:** Labeled "ENS." (ensemble) and "SOLO". Measure 1 starts with a dynamic marking of f .
- Measures 5-8:** Labeled "SOLO FILL".
- Measures 9-12:** Labeled "S.O. ONLY" (snare only). Measure 9 has a dynamic marking of f . Measure 11 includes the instruction "STICK ON RIM".
- Measures 13-18:** Measure 13 is circled. Measures 16 and 18 contain double bar lines with a "2" above them, indicating a two-measure rest.
- Measures 19-21:** Measure 19 is circled. Measures 20 and 21 show first and second endings.
- Measures 22-25:** Measure 22 is circled. Measure 22 includes the instruction "STICK ON CYM. BELL". Measure 25 contains a double bar line with a "2" above it.
- Measures 26-29:** Measure 26 is circled. Measure 29 has a dynamic marking of mf .
- Measures 30-35:** Measure 30 is circled. Measures 33 and 35 contain double bar lines with a "2" above them.

36 37 38 39 FILL

40

2 S.D. 42 mf 43

44 45 46 47 FILL

48

"TIME" (TPT SOLO) (4) (8)

49 50 51 52 53 54 55

56

(ALTO SOLO) (4) (8) (9)

57 58 59 60 61 62 63 64

65

66 67 68 69 70 71 72

2. ENS. SOLO- ENS. SOLO-

73 74 75 76

77 78 79 80