

# Eine kleine Nachtmusik

(First Movement)

WOLFGANG AMADEUS MOZART  
(1756 - 1791)

Arranged by Andrew Balent

Allegro

Flute

YBS90

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte) at measure 1. The melody is characterized by eighth-note patterns and slurs. Measure 6 is the first measure of a new line. Measure 11 contains a first ending bracket labeled 'A' and a dynamic marking of *p* (piano). This is followed by a *div.* (divisi) section with a 4-measure rest, then a *unis.* (unison) section. Measure 18 includes the instruction 'to Coda' with a Coda symbol. Measure 25 contains a second ending bracket labeled 'C'. Measure 33 contains a third ending bracket labeled 'D'. Measure 38 is the start of a new line. Measure 43 contains a first ending bracket labeled 'E' and a dynamic marking of *p*. Measure 49 is the start of the final line, which concludes with a Coda symbol and the instruction 'D.C. al Coda'. The piece ends with a final *f* dynamic marking.

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