

"Egmont"

Overture.

E♭ Baritone Saxophone

L.v. Beethoven.
arr. by Theo. Moses-Tobani.

Sostenuto ma non troppo.

J103.

f *f* *p* *p* *f*

p

Soli *pp*

Allegro. *fz* *fz*

cresc.

ff

fz *fz* *fz* *fz* *fz* *fz* *fz*

C *p* *cresc.* *f* *ff* *D* *f*

E *f*

f *f* *f*

F *fz*

fz

E♭ Baritone Saxophone

The musical score is written for E♭ Baritone Saxophone and consists of 12 staves. The key signature is B-flat major (two flats). The score includes various dynamics such as *cresc.*, *ff*, *f*, *fz*, *p*, *pp*, and *ffz*. It features several section markers: **G**, **H**, **I**, **K**, **L**, **M**, and **N**. The tempo is marked *Allegro con brio.* starting from the 7th staff. The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 10, 4, 5). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring sixteenth-note patterns.