

"Egmont" Overture.

1st Flute.

Sostenuto ma non troppo.

L.v. Beethoven.
arr. by Theo. Moses-Tobani.

United States
Mil. Band J'l.

103.

The musical score is written for the 1st Flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Sostenuto ma non troppo." The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a forte (f) dynamic and includes a first ending marked with a 7. Section B is marked "Allegro." and "espress." with a fortissimo (ff) dynamic. Section C includes a first ending marked with a 3 and a piano (p) dynamic. Section D is marked "dolce." and "p". Section E is marked "dolce." and "p". Section F is marked "pp" and includes a first ending marked with a 7. The score also includes dynamics such as piano (p), fortissimo (ff), and piano-piano (pp). The arrangement is by Theo. Moses-Tobani.

1st Flute

1

cresc.

2 3 4 5 6 7

ff

f

ff

G

1

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

H 3

p dolce

3

p *p* *cresc.* *f* *ff*

fz *fz* *fz* *fz* *fz* *fz*

K

15

ff

fz *fz* *fz* *fz* *fz* *fz*

7

Allegro con brio

6

trium

L

ff *sf* *sf* *sf* *sf*

M

ff

3

sf

Picc. 8va

N

ff *sf* *sf*

sf *sf* *sf* *sf*