

"Egmont"

2ND Horn in E^b
(E^b Alto)

Overture.

L.v. Beethoven.
arr. by Theo. Moses-Tobani.

Sostenuto ma non troppo.

J103. *marcato.* **3 A**

f *f* *p* *f*

p *pp*

Allegro.

p

1 2 3 4 5 6 7 8

cresc.

B

9 10 11

ff *ff*

1 2 3 4 5 6 7

fz *fz* *fz* *fz* *fz* *fz* *fz*

C

ff *pp* *ff* *pp* *ff* *f* *ff*

D

fz *fz* *fz* *f* *fz* *fz*

E

fz *fz* *fz* *fz* *pp*

F 2nd Bassoon

p *pp* *pp*

1 2 3 4 5 6

fz *p*

2ND Horn in Eb.

1 2 3 4 5 6 7 8
 9 10 11
cresc. **G** 5
H₂ 2 7
K 3rd Clar. *p* *ff*
 3rd Cl. *p* 2 3rd Clar. *ppp*
 Allegro con brio. *ff* **L** 1 2 3 4 5 6 7
M *f_z* *f_z* *f_z* *f_z* *f_z* *f_z* *f_z*
N *f_z* *ff* *f_z*
f_z *f_z* *f_z* *f_z* *ff*

Detailed description of the musical score: The score is written for a 2nd Horn in Eb. It consists of 11 staves of music. The first staff contains measures 1-8 with a *cresc.* marking. The second staff contains measures 9-11 with *ff* and *f* dynamics, and a **G** marking. The third staff has *f_z* dynamics and a **H₂** marking. The fourth staff has *pp* and *p < f* dynamics, with a **K** marking. The fifth staff has *f_z* dynamics and a **L** marking. The sixth staff is for the 3rd Clarinet, with *p* and *ff* dynamics. The seventh staff is for the 3rd Clarinet, with *p* and *ppp* dynamics. The eighth staff is marked **L** and **M**, with *pp* and *f* dynamics, and the tempo marking *Allegro con brio.*. The ninth staff has *f_z* dynamics. The tenth staff has *ff* and *f_z* dynamics. The eleventh staff has *f_z* and *ff* dynamics. The score includes various articulations, slurs, and dynamic markings throughout.