

1ST Horn in E^b.
(E^b Alto)

“Egmont”

Overture.

L.v. Beethoven.
arr. by Theo. Moses-Tobani.

Sostenuto ma non troppo.

J 103. *marcato.* Bassoon. *f* *p* *p* *pp*

A *f* *pp* **Allegro.**

p *cresc.* *ff* *ff*

B *fz fz fz fz fz fz*

C *fz ff pp ff pp ff* **6**

D *f ff fz fz fz f* **1** **1** **1**

E *fz fz fz fz fz pp*

F Bassoon. *p* *pp* *pp*

fz p **1** **2** **3** **4** **5** **6** **1**

1ST Horn in Eb.

1 2 3 4 5 6 7 8
cresc.

9 10 11
ff ff f

G
f

H 2
fz fz fz fz fz fz fz pp pp p

I
f ff fz fz fz fz fz fz

K 2nd Clar.
fz fz fz fz ff p ff

2nd Cl.
p ff

2nd Clar. *ppp* **Allegro con brio.** *pp*

L
f

M
fz fz fz fz fz fz

N
fz fz ff fz

fz fz fz fz ff