

**Euphonium**  
(Baritone 9:)

# "Egmont"

Overture.

Sostenuto ma non troppo.

L.v. Beethoven.  
arr. by Theo. Moses-Tobani.

**J103**

*f* *f* *p* *pp*

*f* *pp* *pp* *Solo* *pp*

*p* *pp*

**Allegro.**

*p* *fz* *p* *fz* *p*

*fz* *p* *fz* *p*

*cresc.*

1 2 3 4 5

**B** *ff*

**C** *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

**Bassoon.** *pp* *ff* *pp* *ff* *p* *cresc.*

**D** *f* *ff* *fz* *fz* *fz* *f*

**E** *fz* *fz* *fz* *fz* *fz* *fz* *5*

# Euphonium

First staff of music in bass clef with a key signature of two flats. It features a sequence of notes with dynamic markings *p* and *f*. Fingerings 5 and 4 are indicated above the notes.

Second staff of music in bass clef with a key signature of two flats. It begins with a *p* dynamic and includes a slur over six notes numbered 1 through 6. A dynamic marking of *pp* appears at the end of the staff.

Third staff of music in bass clef with a key signature of two flats. It contains a series of eighth notes with a *fz* dynamic marking.

Fourth staff of music in bass clef with a key signature of two flats. It features a series of eighth notes with a *fz* dynamic marking.

Fifth staff of music in bass clef with a key signature of two flats. It contains a series of eighth notes with a *cresc.* dynamic marking.

Sixth staff of music in bass clef with a key signature of two flats. It features a series of eighth notes with a *ff* dynamic marking and fingerings 1 through 5 indicated above.

Seventh staff of music in bass clef with a key signature of two flats. It begins with a **G** chord and contains a series of eighth notes.

Eighth staff of music in bass clef with a key signature of two flats. It contains a series of eighth notes with a *fz* dynamic marking.

Ninth staff of music in bass clef with a key signature of two flats. It features a series of eighth notes with a *ff* dynamic marking. A **H** chord is marked above the staff, and the word **Bassoon.** is written above the final notes.

Tenth staff of music in bass clef with a key signature of two flats. It contains a series of eighth notes with dynamic markings *pp*, *ff*, *p*, *cresc.*, *f*, and *ff*.

# Euphonium

**I**

*f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>*

**K**

*f<sub>z</sub> f<sub>z</sub> ff pp ff*

*pp ff*

Bassoon. *Allegro con brio.*

*ppp pp*

**L**

*ff*

*ff*

**M**

*f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>*

*ff*

**N**

*ff f<sub>z</sub>*

*f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> ff fff*