

To TJ

Euphoniums

Down Memory Lane

Calypso Medley Through Time
For Symphonic Wind Band or Military Band
Steel Band Times - Rum and Coca-Cola - Yellow Bird
Mama, Look-a Boo Boo! - Theme in F - Pan in A-Minor

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Kneller Hall
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Medium Groove Calypso ♩ = c. 116

The musical score is written for Euphoniums in bass clef with a key signature of one flat (B-flat). It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into measures, with measure numbers 9, 14, 19, 25, 32, 38, and 44 marked. Key features include:

- Measure 9: Section **A** "Steel Band Times" with a dynamic of *mf*.
- Measure 25: Section **B** "soli" with dynamics of *f*, *sf*, *ff*, and *f*.
- Measure 32: First and second endings with a dynamic of *sf*.
- Measure 38: Section **C** with dynamics of *sf* and *mf*.
- Measure 44: First and second endings with a dynamic of *sf* and a *molto rit.* marking.

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Theme in F Copyright Unknown Traditional
Pan in A-Minor Copyright © 1987 Original Music by Aldwyn "Lord Kitchener" Roberts
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* Optional Parts for Symphonic Wind Band

Euphoniums

52 **D** **Slow Kaiso** $\text{♩} = 80$ **E** **Rum and Coca-Cola** 8 6 1. 2. | 2.

70 **F** **Yellow Bird** *p* *p* *p* *p*

77 *f* **Mama, Look-a Boo Boo!**

85 **G** **molto rit.** *mp* *f* *Solo* **H** **Old Time Kaiso Groove** $\text{♩} = 90$ **Bsn. cue** 1. | 2.

95 **I**

103 **J** *f* *soli* 3

109 **K** *f* *soli* 3

114 *f* 3 3 3

119 **L** *mf* *1st time only* **M** *f* **poco accel.**

124

132

N

Musical staff for measures 132-141. The staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, including a repeat sign with first and second endings. Dynamics include *mf*.

mf

142

O

Musical staff for measures 142-149. It features a melodic line with eighth notes and quarter notes, including a repeat sign with first and second endings. Dynamics include *mf*.

150

P

Musical staff for measures 150-157. It features a melodic line with eighth notes and quarter notes, including a repeat sign with first and second endings. Dynamics include *f*.

f

158

Musical staff for measures 158-166. It features a melodic line with eighth notes and quarter notes, including a repeat sign with first, second, and third endings. Dynamics include *ff*.

ff

167

Q

Tempo 1 ♩ = c. 116

Pan in A-Minor

Musical staff for measures 167-176. It features a melodic line with eighth notes and quarter notes, including a repeat sign with first and second endings. Dynamics include *f* and *fp*.

f

fp *ff*

177

R

soli

Musical staff for measures 177-185. It features a melodic line with eighth notes and quarter notes, including a repeat sign with first and second endings. Dynamics include *f*.

f

186

Musical staff for measures 186-196. It features a melodic line with eighth notes and quarter notes, including a repeat sign with first and second endings. Dynamics include *mp* and *f*.

mp

f

197

S

Musical staff for measures 197-201. It features a melodic line with eighth notes and quarter notes, including a repeat sign with first and second endings. Dynamics include *f*.

202

T

Musical staff for measures 202-207. It features a melodic line with eighth notes and quarter notes, including a repeat sign with first and second endings. Dynamics include *f*.

208

Musical staff for measures 208-217. It features a melodic line with eighth notes and quarter notes, including a repeat sign with first and second endings. Dynamics include *f*.

Euphoniums

216 **U** soli *f*

223 *f*

232 **V** *f*

237

242

250 **W** *f*

255 *mp*

262 *f* *ff*

266 **X** *mf* *ff*

274 *ff* *fp* *ff*