

Down Memory Lane

Calypso Medley Through Time
For Symphonic Wind Band or Military Band
Steel Band Times - Rum and Coca-Cola - Yellow Bird
Mama, Look-a-Boo Boof - Theme in F - Pan in A-Minor

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Kneller Hall
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Medium Groove Calypso $\text{♩} = \text{c. } 116$

The score is arranged for a large ensemble. The woodwind section includes Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, * Clarinet in E \flat , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , * Alto Clarinet in E \flat , Bass Clarinet in B \flat , 1st & 2nd Alto Saxophones, Tenor Saxophone, * Baritone Saxophone, 1st & 2nd Bassoons, and * Contrabassoon. The brass section includes 1st & 2nd Horns in F, * 3rd & * 4th Horns in F, 1st Cornet in B \flat , 2nd & 3rd Cornets in B \flat , 1st & 2nd Trumpets in B \flat , 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphoniums, and Tubas. The string section includes * String Bass. The percussion section includes Drum Kit, * Xylophone (with cue and medium mallets), Percussion, and Timpani (with F G d e). Dynamics range from *f* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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* Optional Parts for Symphonic Wind Band

A Steel Band Times

10

Picc. *solli*
mf

Fl. 1/2 *solli*
mf

Ob. 1/2 *solli*
mf

E♭ Cl.

Cl. 1 *solli*
mf

Cl. 2 *solli*
mf

Cl. 3 *solli*
mf

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax.

Bsn. 1/2 *mf*

Cbsn.

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Cnt. 1 *mf*

Cnt. 2/3 *mf*

Tpt. 1/2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. Bass

Dr. *mf*

Xyl. *solli*
mf
(medium mallets)

Perc.

Timp. (G to A)

19

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Cnt. 1

Cnt. 2/3

Tpt. 1/2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Dr. 10 12 14

Xyl.

Perc.

Timp. *mf sf ff* *secco*

B

This musical score page, labeled 'B', contains 29 staves for a symphony orchestra. The instruments are listed on the left: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Eb Clarinet (Eb Cl.), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone 1 and 2 (A. Sax. 1/2, T. Sax.), Bass Saxophone (B. Sax.), Bassoon 1 and 2 (Bsn. 1/2), Contrabassoon (Cbsn.), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Cor Anglais 1 and 2 (Cnt. 1, 2), Trumpet 1 and 2 (Tpt. 1/2), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), String Bass (S. Bass), Drums (Dr.), Xylophone (Xyl.), Percussion (Perc.), and Timpani (Timp.).

The score is in 2/4 time and features a key signature of two sharps (F# and C#). It includes dynamic markings such as *f* (forte) and *sf* (sforzando), and performance instructions like *sol* (solo) and *a2 soli* (second flute solo). The music is divided into two systems, with a first ending (1.) and a second ending (2.) marked at the top. The page number '29' is located at the top left, and the section marker 'B' is in a box at the top left.

C

40

1. 2.

molto rit.

soli
mf

Picc.
Fl. 1/2
Ob. 1/2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Bsn. 1/2
Cbsn.
Hn. 1/2
Hn. 3/4
Cnt. 1
Cnt. 2/3
Tpt. 1/2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Dr.
Xyl.
Perc.
Timp.

D

Slow Kairo ♩ = 80

E

Rum and Coca-Cola

52

Picc. *mp* *a2*

Fl. 1/2 *mp* *a2 soli*

Ob. 1/2 *mp*

E♭ Cl.

Cl. 1 *mp* *soli*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl.

B. Cl. *mp*

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. 1/2 *mp*

Cbsn. *mp*

Hn. 1/2 *mp* *2x only*

Hn. 3/4

Cnt. 1

Cnt. 2/3

Tpt. 1/2 *mp* *Ob. cue (Tpt. 1) con sord.*

Tbn. 1 *mp* *2x only* *gliss.* *gliss.*

Tbn. 2 *mp* *2x only* *gliss.* *gliss.*

B. Tbn. *mp* *2x only* *gliss.* *gliss.*

Euph.

Tba. *mp* *a1*

S. Bass *mp*

Dr. *mp* 2 4 6 8 2

Xyl.

Perc. *mp* Temple Blocks (2nd time only) 2 Maracas

Timp.

F Yellow Bird

62

1. 2.

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. A. Sax. 1/2 T. Sax. B. Sax. Bsn. 1/2 Cbsn. Hn. 1/2 Hn. 3/4 Cnt. 1 Cnt. 2/3 Tpt. 1/2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. S. Bass Dr. Xyl. Perc. Timp.

p *mf* *a2 soli* *a2 (Ob. cue)* *(con sord.)* *p* *Triangle* *p*

73

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Cnt. 1

Cnt. 2/3

Tpt. 1/2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Dr.

Xyl.

Perc.

Timp.

p *f*

2 4 6

G

molto rit.

H

[Mama, Look-a-Boo Boo]

Old Time Kairo Groove ♩ = 90

1.

2.

83

Picc. *f* *sol* *mp*

Fl. 1/2 *f* *sol* *mp*

Ob. 1/2 *mp*

E♭ Cl. *mp*

Cl. 1 *mp* *mf* 1st time only

Cl. 2 *mp* *mf* 1st time only

Cl. 3 *mp* *mf* 1st time only

Alto Cl. *mp* *mf* 1st time only

B. Cl. *mp* *mf*

A. Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Bsn. 1/2 *mp* *mf* Bsn. 1

Cbsn. *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Cnt. 1 *mp* con sord.

Cnt. 2/3 *mp* con sord.

Tpt. 1/2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp* *f* *Solo* *mf* Bsn. cue

Tba. *mp* *mf* a1

S. Bass *mp* *mf*

Dr. 8 *mf*

Xyl.

Perc. 6 *mf* Woodblock

Timp.

I

J

95

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Cnt. 1

Cnt. 2/3

Tpt. 1/2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Dr.

Xyl.

Perc.

Timp.

mf

f

solli

con sord.

2

3

4

8

+ Claves

2

K

107

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Cnt. 1

Cnt. 2/3

Tpt. 1/2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Dr.

Xyl.

Perc.

Timp.

f

ff

f

senza sord.

soli

(Fill)

Vibraslap

(Maracas)

3

4

2

3

6

N Theme in F

128

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Cnt. 1

Cnt. 2/3

Tpt. 1/2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Dr. *mf* Closed H.H.

Xyl.

Perc. *mf* Temple Blocks

Timp.

136

1. 2.

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Cnt. 1

Cnt. 2/3

Tpt. 1/2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Dr.

Xyl.

Perc.

Timp.

soli

f

senza sord.

1st time only

2

4

6

8

O **P**

145 1. 2.

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Cnt. 1

Cnt. 2/3

Tpt. 1/2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Dr.

Xyl.

Perc.

Timp.

f

154 1. 2. 3.

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. A. Sax. 1/2 T. Sax. B. Sax. Bsn. 1/2 Cbsn. Hn. 1/2 Hn. 3/4 Cnt. 1 Cnt. 2/3 Tpt. 1/2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. (S. Bass) S. Bass Dr. Xyl. Perc. Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The brass section includes Bassoon 1/2, Contrabassoon, Horns (1/2 and 3/4), Trumpets (1/2), Trombones (1, 2, and Bass), Euphonium, and Tuba. The string section includes Violins (1/2), Violins (3/4), Violas, Cellos, and Double Basses. The percussion section includes Drums, Xylophone, and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as fortissimo (ff), piano (p), and glissando (gliss.). Performance instructions like 'soli' are used for specific instruments. The score is divided into three measures, with repeat signs and first/second endings indicated.

Q Fin in A-Minor
Tempo 1. = c. 116

163

Picc. *ff* *f*

Fl. 1/2 *ff* *f*

Ob. 1/2 *ff* *f*

E♭ Cl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

Alto Cl. *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1/2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Bsn. 1/2 *ff* *f*

Cbsn. *ff* *f*

Hn. 1/2 *ff* *f*

Hn. 3/4 *ff* *f*

Cnt. 1 *ff* *f*

Cnt. 2/3 *ff* *f*

Tpt. 1/2 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

S. Bass *ff* *f*

Dr. *ff* *f* (Fill)

Xyl. *ff* *f* cue

Perc. *ff* *f* Whistle

Timp. *ff* *f* (F to G)

R

173

Picc. *fp* *ff* *f* *sol*

Fl. 1/2 *fp* *ff* *f* *a2 sol*

Ob. 1/2 *fp* *ff* *f* *sol*

E♭ Cl. *fp* *ff* *f* *sol*

Cl. 1 *fp* *ff* *f* *sol*

Cl. 2 *fp* *ff* *f*

Cl. 3 *fp* *ff* *f*

Alto Cl. *fp* *ff* *f* *sol*

B. Cl. *fp* *ff* *f*

A. Sax. 1/2 *fp* *ff* *f*

T. Sax. *fp* *ff* *f*

B. Sax. *fp* *ff* *f*

Bsn. 1/2 *fp* *ff* *f* *a2 sol*

Cbsn. *fp* *ff* *f*

Hn. 1/2 *fp* *ff* *f*

Hn. 3/4 *fp* *ff* *f*

Cnt. 1 *fp* *ff* *f*

Cnt. 2/3 *fp* *ff* *f*

Tpt. 1/2 *fp* *ff* *f*

Tbn. 1 *fp* *ff* *f*

Tbn. 2 *fp* *ff* *f*

B. Tbn. *fp* *ff* *f*

Euph. *fp* *ff* *f* *sol*

Tba. *fp* *ff* *f*

S. Bass *fp* *ff* *f*

Dr. *fp* *ff* *f*

Xyl. *fp* *ff* *f* *sol*

Perc. *fp* *ff* *f*

Timp. *fp* *ff* *f* (A to C)

185

Woodwinds:
Picc.
Fl. 1/2
Ob. 1/2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Bsn. 1/2
Cbsn.

Brass:
Hn. 1/2
Hn. 3/4
Cnt. 1
Cnt. 2/3
Tpt. 1/2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

Strings:
S. Bass

Percussion:
Dr.
Xyl.
Perc.
Timp.

Dynamic markings: *mp*, *f*

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S **T**

197

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. A. Sax. 1/2 T. Sax. B. Sax. Bsn. 1/2 Cbsn. Hn. 1/2 Hn. 3/4 Cnt. 1 Cnt. 2/3 Tpt. 1/2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. S. Bass Dr. Xyl. Perc. Timp.

(G to A)

210

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Cnt. 1

Cnt. 2/3

Tpt. 1/2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Dr.

Xyl.

Perc.

Timp.

3

4

U

218

Picc. *f* *solli*

Fl. 1/2 *f* *solli*

Ob. 1/2 *mf*

E♭ Cl. *mf*

Cl. 1 *f* *solli*

Cl. 2 *f* *solli*

Cl. 3 *f* *solli*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *f* *solli*

T. Sax. *f* *solli*

B. Sax. *mf*

Bsn. 1/2 *mf*

Cbsn. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Cnt. 1 *f*

Cnt. 2/3 *f*

Tpt. 1/2 *mf* Ob. (Tpt. 1) con sord.

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f* *solli*

Tba. *mf*

S. Bass *mf*

Dr. *mf*

Xyl. *mf*

Perc. *mf*

Timp. *mf*

5 6 7

238

Picc.
Fl. 1/2
Ob. 1/2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Bsn. 1/2
Cbsn.
Hn. 1/2
Hn. 3/4
Cnt. 1
Cnt. 2/3
Tpt. 1/2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Dr.
Xyl.
Perc.
Timp.

W

250

This page contains the musical score for measures 250 through 253. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. 1/2 (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. 1/2 (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. 1/2 (Horn)
- Hn. 3/4 (Horn)
- Cnt. 1 (Cornet 1)
- Cnt. 2/3 (Cornet 2/3)
- Tpt. 1/2 (Trumpet)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- S. Bass (Soprano Bass)
- Dr. (Drum)
- Xyl. (Xylophone)
- Perc. (Percussion)
- Timp. (Timpani)

Key features of the score include:

- Measure 250:** Most woodwinds and strings begin with a *f* (forte) dynamic. The Piccolo and Flute parts have a *f* dynamic. The Oboe part has a *f* dynamic. The Bassoon part has a *f* dynamic. The Horns and Trumpets have a *f* dynamic. The Tuba 1 and 2 parts have a *f* dynamic. The Euphonium part has a *f* dynamic. The Tuba part has a *f* dynamic. The Soprano Bass part has a *f* dynamic. The Drum part has a *f* dynamic. The Xylophone part has a *f* dynamic. The Percussion part has a *f* dynamic. The Timpani part has a *f* dynamic.
- Measure 251:** The Piccolo and Flute parts have a *f* dynamic. The Oboe part has a *f* dynamic. The Bassoon part has a *f* dynamic. The Horns and Trumpets have a *f* dynamic. The Tuba 1 and 2 parts have a *f* dynamic. The Euphonium part has a *f* dynamic. The Tuba part has a *f* dynamic. The Soprano Bass part has a *f* dynamic. The Drum part has a *f* dynamic. The Xylophone part has a *f* dynamic. The Percussion part has a *f* dynamic. The Timpani part has a *f* dynamic.
- Measure 252:** The Piccolo and Flute parts have a *f* dynamic. The Oboe part has a *f* dynamic. The Bassoon part has a *f* dynamic. The Horns and Trumpets have a *f* dynamic. The Tuba 1 and 2 parts have a *f* dynamic. The Euphonium part has a *f* dynamic. The Tuba part has a *f* dynamic. The Soprano Bass part has a *f* dynamic. The Drum part has a *f* dynamic. The Xylophone part has a *f* dynamic. The Percussion part has a *f* dynamic. The Timpani part has a *f* dynamic.
- Measure 253:** The Piccolo and Flute parts have a *mp* (mezzo-piano) dynamic. The Oboe part has a *mp* dynamic. The Bassoon part has a *mp* dynamic. The Horns and Trumpets have a *mp* dynamic. The Tuba 1 and 2 parts have a *mp* dynamic. The Euphonium part has a *mp* dynamic. The Tuba part has a *mp* dynamic. The Soprano Bass part has a *mp* dynamic. The Drum part has a *mp* dynamic. The Xylophone part has a *mp* dynamic. The Percussion part has a *mp* dynamic. The Timpani part has a *mp* dynamic.

X

262

Picc. *f* *ff* *mf*

Fl. 1/2 *f* *ff* *mf*

Ob. 1/2 *f* *ff* *mf*

E♭ Cl. *f* *ff* *mf*

Cl. 1 *f* *ff* *mf*

Cl. 2 *f* *ff* *mf*

Cl. 3 *f* *ff* *mf*

Alto Cl. *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

A. Sax. 1/2 *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

B. Sax. *f* *ff* *mf*

Bsn. 1/2 *f* *ff* *mf*

Cbsn. *f* *ff* *mf*

Hn. 1/2 *f* *ff* *mf*

Hn. 3/4 *f* *ff* *mf*

Cnt. 1 *ff* *mf*

Cnt. 2/3 *ff* *mf*

Tpt. 1/2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *f* *ff* *mf*

Tba. *f* *ff* *mf*

S. Bass *f* *ff* *mf*

Dr. *f* *ff* *mf*

Xyl. *f* *ff* *mf*

Perc. *f* *ff* *mf*

Timp. *f* *ff* *mf*

(G to A)

270

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. 1/2 *ff*

Cbsn. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Cnt. 1 *ff*

Cnt. 2/3 *ff*

Tpt. 1/2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Dr. *ff*

Xyl. *mf* *ff*

Perc.

Timp. *ff*

275

Instrumentation and Part Labels:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Bsn. 1/2
- Cbsn.
- Hn. 1/2
- Hn. 3/4
- Cnt. 1
- Cnt. 2/3
- Tpt. 1/2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- S. Bass
- Dr. (Fill)
- Xyl.
- Perc.
- Timp.

Dynamics and Performance Markings:

- ff** (fortissimo): Present in almost all parts, often starting at measure 276.
- fp** (fortissimo-piano): Present in many parts, often starting at measure 277.
- Solo**: Marked for the A. Sax. 1/2 part in measure 276.
- Secco**: Marked for the Timp. part at the end of the page.

Key Features:

- Measures 275-276: Main melodic lines for woodwinds and strings.
- Measure 276: A. Sax. 1/2 Solo.
- Measures 276-282: Gradual increase in intensity with the **ff** dynamic.
- Measures 277-282: Percussion (Drum, Xylophone) featuring fills.