

To TJ

Bass Trombone

Down Memory Lane

Calypso Medley Through Time
For Symphonic Wind Band or Military Band
Steel Band Times - Rum and Coca-Cola - Yellow Bird
Mama, Look-a Boo Boo! - Theme in F - Pan in A-Minor

Arr. Std BM Kester OP Francis
Royal Military School of Music
Kneller Hall
10 April 2006

Medium Groove Calypso ♩ = c. 116

2

4

9 **A** Steel Band Times

14

19

25 **B**

32

39 **C** 5 1. 3 2.

f *fp* *ff* *mf* *f* *sf* *sf* *molto rit.*

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Theme in F Copyright Unknown Traditional
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* Optional Parts for Symphonic Wind Band

Bass Trombone

52 **D** Slow Kaiso ♩ = 80

Rum and Coca-Cola

E 2x only

gliss.

mp

63

1. 2.

70 **F** Yellow Bird

6 7 **G**

p *mp*

molto rit.

Mama, Look-a Boo Boo!

88 **H** Old Time Kaiso Groove ♩ = 90

3 1. 2.

95 **I** soli

f

101 **J**

f

107

Bass Trombone

111 **K** soli *f*

116 **L** *mf* poco accel.

121 **M** *f*

127

132 **N** Theme in F *mf* *f* 1st time only **5**

142 soli *f*

145 **O**

150 **P** *f* soli *ff* > *p* gliss.

158 *p* < *ff* soli *ff* < *p*

Bass Trombone

Tempo 1 ♩ = c. 116

167 **Q** Pan in A-Minor

171

177 **R**

186

193

197 **S**

207

216

223

Bass Trombone

232

232 **V**

f

Musical notation for measures 232-236. Measure 232 starts with a rest, followed by eighth notes G#2, A2, B2, C3. Measure 233 has a rest, followed by eighth notes D3, E3, F3, G3. Measure 234 has a rest, followed by eighth notes A3, B3, C4, D4. Measure 235 has a rest, followed by eighth notes E4, F4, G4, A4. Measure 236 has a rest, followed by eighth notes B4, C5, D5, E5. A dynamic marking *f* is placed below the staff.

237

237

Musical notation for measures 237-241. Measure 237 has a rest, followed by eighth notes F#4, G4, A4, B4. Measure 238 has a rest, followed by eighth notes C5, D5, E5, F5. Measure 239 has a rest, followed by eighth notes G5, A5, B5, C6. Measure 240 has a rest, followed by eighth notes D6, E6, F6, G6. Measure 241 has a rest, followed by eighth notes A6, B6, C7, D7.

242

242

Musical notation for measures 242-246. Measure 242 has a rest, followed by eighth notes E7, F7, G7, A7. Measure 243 has a rest, followed by eighth notes B7, C8, D8, E8. Measure 244 has a rest, followed by eighth notes F8, G8, A8, B8. Measure 245 has a rest, followed by eighth notes C9, D9, E9, F9. Measure 246 has a rest, followed by eighth notes G9, A9, B9, C10.

250 **W**

250 **W**

f

Musical notation for measures 250-254. Measure 250 has a rest, followed by eighth notes D3, E3, F3, G3. Measure 251 has a rest, followed by eighth notes A3, B3, C4, D4. Measure 252 has a rest, followed by eighth notes E4, F4, G4, A4. Measure 253 has a rest, followed by eighth notes B4, C5, D5, E5. Measure 254 has a rest, followed by eighth notes F5, G5, A5, B5. A dynamic marking *f* is placed below the staff. A fermata with a '2' above it is placed over measures 252 and 253.

255

255

Musical notation for measures 255-261. Measure 255 has a rest, followed by eighth notes C6, D6, E6, F6. Measure 256 has a rest, followed by eighth notes G6, A6, B6, C7. Measure 257 has a rest, followed by eighth notes D7, E7, F7, G7. Measure 258 has a rest, followed by eighth notes A7, B7, C8, D8. Measure 259 has a rest, followed by eighth notes E8, F8, G8, A8. Measure 260 has a rest, followed by eighth notes B8, C9, D9, E9. Measure 261 has a rest, followed by eighth notes F9, G9, A9, B9. A fermata with a '2' above it is placed over measures 256 and 257. Another fermata with a '2' above it is placed over measures 260 and 261.

262

262

ff

Musical notation for measures 262-265. Measure 262 has a rest, followed by eighth notes C10, D10, E10, F10. Measure 263 has a rest, followed by eighth notes G10, A10, B10, C11. Measure 264 has a rest, followed by eighth notes D11, E11, F11, G11. Measure 265 has a rest, followed by eighth notes A11, B11, C12, D12. A dynamic marking *ff* is placed below the staff. A fermata with a '2' above it is placed over measures 262 and 263.

266 **X**

266 **X**

mf *ff*

Musical notation for measures 266-273. Measure 266 has a rest, followed by eighth notes E12, F12, G12, A12. Measure 267 has a rest, followed by eighth notes B12, C13, D13, E13. Measure 268 has a rest, followed by eighth notes F13, G13, A13, B13. Measure 269 has a rest, followed by eighth notes C14, D14, E14, F14. Measure 270 has a rest, followed by eighth notes G14, A14, B14, C15. Measure 271 has a rest, followed by eighth notes D15, E15, F15, G15. Measure 272 has a rest, followed by eighth notes A15, B15, C16, D16. Measure 273 has a rest, followed by eighth notes E16, F16, G16, A16. A dynamic marking *mf* is placed below the staff. A dynamic marking *ff* is placed below the staff. A fermata with a '2' above it is placed over measures 272 and 273.

274

274

ff *fp* *ff*

Musical notation for measures 274-277. Measure 274 has a rest, followed by eighth notes B16, C17, D17, E17. Measure 275 has a rest, followed by eighth notes F17, G17, A17, B17. Measure 276 has a rest, followed by eighth notes C18, D18, E18, F18. Measure 277 has a rest, followed by eighth notes G18, A18, B18, C19. Dynamic markings *ff*, *fp*, and *ff* are placed below the staff. A fermata with a '2' above it is placed over measures 276 and 277.