

To TJ

Bass Clarinet in B $\flat$

# Down Memory Lane

Calypso Medley Through Time  
For Symphonic Wind Band or Military Band  
*Steel Band Times - Rum and Coca-Cola - Yellow Bird  
Mama, Look-a Boo Boo! - Theme in F - Pan in A-Minor*

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Royal Military School of Music  
Kneller Hall  
10 April 2006

Medium Groove Calypso  $\text{♩} = \text{c. } 116$

The musical score is written in treble clef with a common time signature. It begins with a 2-measure rest, followed by a series of notes with dynamics *f* and *fp*. A section marker 'A' labeled 'Steel Band Times' appears at measure 9, with a dynamic of *mf*. The score continues with various rhythmic patterns and dynamics, including *f*, *sf*, and *ff*. A 'soli' section is marked at measure 29. The piece concludes with a first and second ending at measure 34.

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 Yellow Bird Copyright © 1957 Original Music by Marilyn Keith, Alan Bergman & Norman Luboff  
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 Theme in F Copyright Unknown Traditional  
 Pan in A-Minor Copyright © 1987 Original Music by Aldwyn "Lord Kitchener" Roberts  
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\* Optional Parts for Symphonic Wind Band

**C** Bass Clarinet in B $\flat$

39 *soli*  
*sf* *mf*

44 1. 2. *molto rit.*  
*sf*

51 **D** Slow Kaisei ♩ = 80  
*mp*

55

59 **E** Rum and Coca-Cola

63 1.

67 2.

70 **F** 7 Yellow Bird  
*p* *f*

79

83 **G** *molto rit.*  
*mp*

Bass Clarinet in B $\flat$

Mama, Look-a Boo Boo!

90 **H** Old Time Kaise Groove  $\text{♩} = 90$

1. 2.

*mf*

95 **I**

*mf*

103 **J**

*f*

111 **K** **L**

3 2

*f* *f* *mf*

poco accel.

123 **M**

*f*

127

*f*

Theme in F

132 **N**

*mf*

138

1. 2.

*mf*

145 **O**

1. 2.

*mf*

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150 **P**

*f*

Musical staff 150-153: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 150 starts with a dynamic marking of *f*. The staff contains quarter notes and rests.

154 1. 2. 3.

Musical staff 154-156: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 154 starts with a first ending bracket. The staff contains quarter notes and rests.

163

*ff*

Musical staff 163-166: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 163 starts with a dynamic marking of *ff*. The staff contains eighth notes and rests.

167 **Q** Tempo 1  $\text{♩} = \text{c. } 116$  Pan in A-Minor 2

Musical staff 167-170: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 167 starts with a dynamic marking of *f*. The staff contains quarter notes and rests.

171

*fp* *ff*

Musical staff 171-175: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 171 starts with a dynamic marking of *fp*. The staff contains eighth notes and rests.

176 **R**

*f*

Musical staff 176-180: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 176 starts with a dynamic marking of *f*. The staff contains quarter notes and rests.

181 2 2

Musical staff 181-189: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 181 starts with a dynamic marking of *f*. The staff contains quarter notes and rests.

190

Musical staff 190-193: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 190 starts with a dynamic marking of *mp*. The staff contains eighth notes and rests.

194 **S**

*f*

Musical staff 194-197: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 194 starts with a dynamic marking of *f*. The staff contains quarter notes and rests.

198 1. 2.

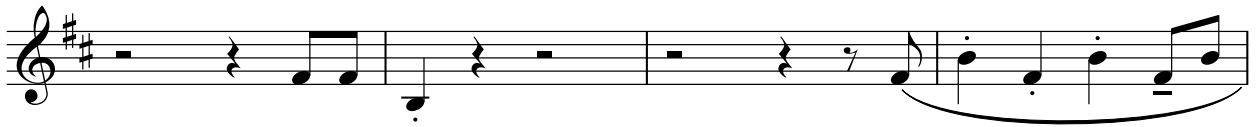
Musical staff 198-201: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 198 starts with a dynamic marking of *f*. The staff contains quarter notes and rests.

202 **T**

Musical staff 202-205: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 202 starts with a dynamic marking of *f*. The staff contains quarter notes and rests.

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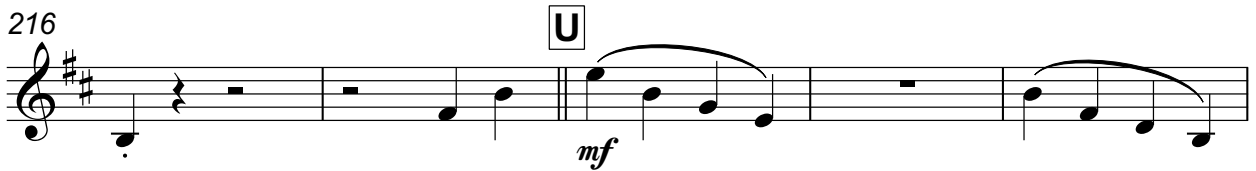
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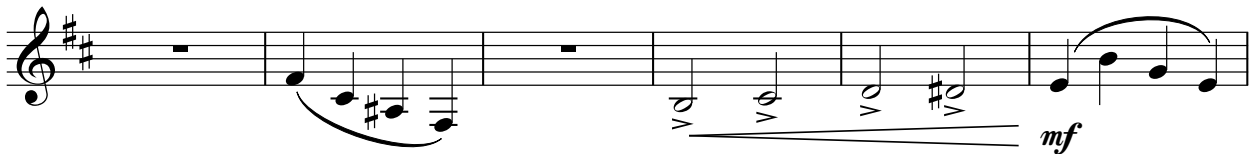
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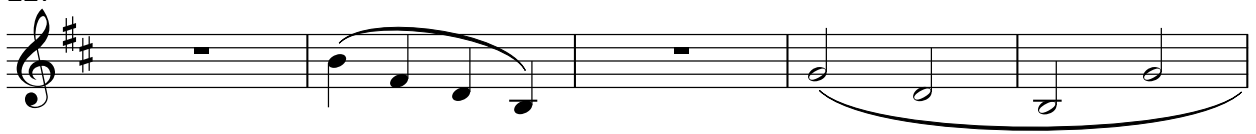
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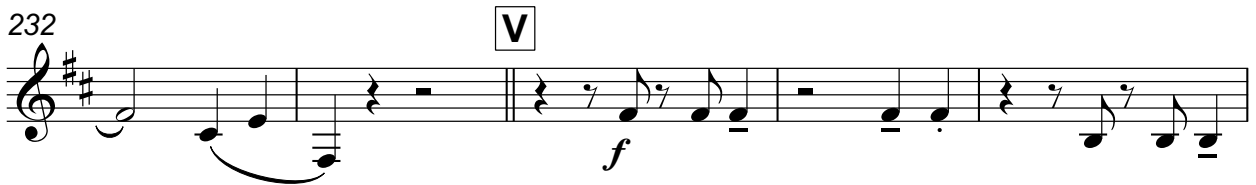
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227



232



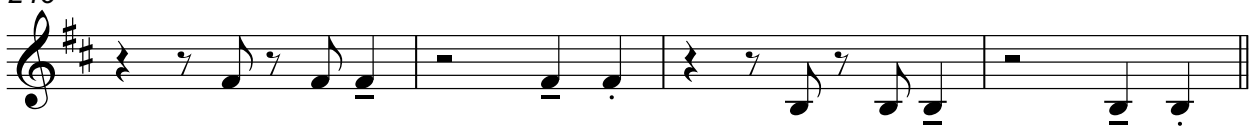
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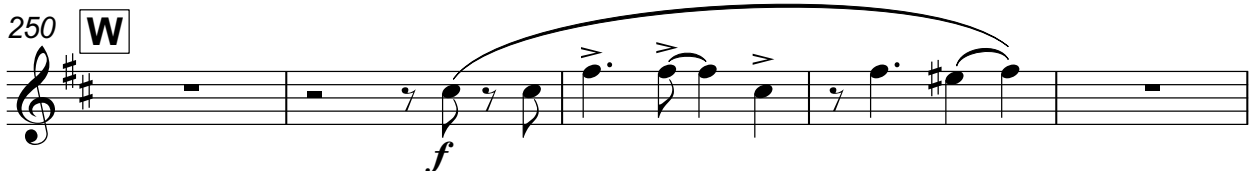
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246



250



Bass Clarinet in B $\flat$

255

Musical staff 255: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and quarter notes with accents and a slur over the final two notes.

259

Musical staff 259: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with accents and a slur.

262

*mp*

Musical staff 262: Treble clef, key signature of two sharps. The staff contains a half note followed by eighth notes, with dynamics *f* and *ff*.

266

X

Musical staff 266: Treble clef, key signature of two sharps. The staff contains a repeat sign, a half note, and eighth notes with dynamics *mf*.

272

Musical staff 272: Treble clef, key signature of two sharps. The staff contains eighth notes with accents and dynamics *ff*.

276

Musical staff 276: Treble clef, key signature of two sharps. The staff contains eighth notes with accents and dynamics *ff* and *fp*.