

To TJ

1st & 2nd Trumpets in B \flat Down Memory Lane

Calypso Medley Through Time
For Symphonic Wind Band or Military Band
Steel Band Times - Rum and Coca-Cola - Yellow Bird
Mama, Look-a Boo Boo! - Theme in F - Pan in A-Minor

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Kneller Hall
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Medium Groove Calypso $\text{♩} = c. 116$

Musical notation for measures 1-8. Measure 1 has a '2' above it. Dynamics include *f* and *fp* to *ff*.

Musical notation for measures 9-18. Measure 9 has a boxed 'A' and 'Steel Band Times' above it. Measure 10 has a '4' above it. Measure 14 has a '2' above it. Dynamic is *mf*.

Musical notation for measures 19-28. Measure 19 has a '3' above it. Measure 21 has a '2' above it. Dynamics include *f*, *sf*, and *ff*.

Musical notation for measures 29-33. Measure 29 has a boxed 'B' and 'soli' above it. Dynamic is *f*.

Musical notation for measures 34-38. Measure 34 has a '1. 3' above it. Measure 35 has a '2. 2' above it. Measure 36 has a boxed 'C' and '6' above it. Measure 37 has a '1. 3' above it. Measure 38 has a '2.' above it. Dynamic is *molto rit.*

D Slow Kaiso $\text{♩} = 80$

Ob. cue (Tpt. 1)
con sord.

Musical notation for measures 52-59. Dynamic is *mp*.

Musical notation for measures 60-63. Measure 60 has a boxed 'E' and 'Rum and Coca-Cola' above it. Measure 60 has a '6' above it. Measure 61 has a '1. 2' above it. Measure 62 has a '2.' above it. Measure 63 has a '2' above it.

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Rum and Coca-Cola Copyright © 1943 Original Music by Rupert "Lord Invader" Grant & Lionel Belasco
Yellow Bird Copyright © 1957 Original Music by Marilyn Keith, Alan Bergman & Norman Luboff
Mama, Look-a Boo Boo! Copyright © 1957 Original Music by Fitzroy "Lord Melody" Alexander
Theme in F Copyright Unknown Traditional
Pan in A-Minor Copyright © 1987 Original Music by Aldwyn "Lord Kitchener" Roberts
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* Optional Parts for Symphonic Wind Band

Yellow Bird
(con sord.)
a2 (Ob. cue)

2

1st & 2nd Trumpets in B \flat

molto rit.

70 **F**

p

Mama, Look-a Boo Boo!

Old Time Kairo Groove $\text{♩} = 90$

90 **H** 3 1. 2. **I** 8 **J** 8

111 **K** senza sord.

f

119 **L** 1st time only **M** 2

poco accel.

mf

(Ob. cue) a2
con sord.

126

Theme in F

132 **N** 4 soli **O**

f

senza sord.

141 1. 2. **P** 1. 2.

150 **P** 1. 2. 2

Pan in A-Minor

Tempo $\text{♩} = \text{c. } 116$

162 3. **Q** 2

ff

1st & 2nd Trumpets in B \flat

170

f *fp* *ff*

176

R *f*

181

f

190

3 *mp* *f*

197

S **1.** **2.** **T** **2** *f* *mf*

207

4 *mf*

216

U Ob. (Tpt. 1) con sord. *mf*

224

mf

232

V **16** *mf*

4

W

1st & 2nd Trumpets in B \flat

250 senza sord.

Musical staff 250-254. Treble clef, key signature of two sharps (F# and C#). Measure 250 starts with a dynamic marking of *f*. The staff contains eighth-note chords and rests. A first ending bracket labeled '2' spans measures 252 and 253.

Musical staff 255-259. Treble clef, key signature of two sharps. Measure 255 starts with a first ending bracket labeled '2' over measures 255 and 256. The staff contains eighth-note chords and rests. A second ending bracket labeled '2' spans measures 258 and 259.

Musical staff 262-265. Treble clef, key signature of two sharps. Measure 262 starts with a dynamic marking of *ff*. The staff contains chords with accents and eighth-note chords. A first ending bracket labeled 'ff' spans measures 262 and 263.

Musical staff 266-271. Treble clef, key signature of two sharps. Measure 266 starts with a dynamic marking of *ff* and a first ending bracket labeled '4' over measures 266 and 267. A second ending bracket labeled 'X' spans measures 268 and 269. The staff contains eighth-note chords and rests.

Musical staff 272-275. Treble clef, key signature of two sharps. Measure 272 starts with a dynamic marking of *ff*. The staff contains eighth-note chords and rests. A first ending bracket labeled 'ff' spans measures 272 and 273.

Musical staff 276-280. Treble clef, key signature of two sharps. Measure 276 starts with a dynamic marking of *ff*. The staff contains eighth-note chords and rests. A first ending bracket labeled 'fp' spans measures 276 and 277. A second ending bracket labeled 'ff' spans measures 278 and 279.