

To TJ

Timpani

# Down Memory Lane

Calypso Medley Through Time  
For Symphonic Wind Band or Military Band  
Steel Band Times - Rum and Coca-Cola - Yellow Bird  
Mama, Look-a Boo Boo! - Theme in F - Pan in A-Minor

Arr. Std BM Kester OP Francis  
Royal Military School of Music  
Kneller Hall  
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Medium Groove Calypso ♩ = c. 116

(F G d eb) **2** *tr* *tr* *secco*

**A** Steel Band Times *f* **B** *fp* *ff*

10 (G to A) **16** *mf sf* *ff* *secco* **5** | 1. **2** | 2. **2**

39 **C** **6** | 1. **3** | 2. *molto rit.* *tr*

51 (tr) *sf* **D** Slow Kaiso ♩ = 80 **E** Rum and Coca-Cola **6** | 1. **2** | 2. **2** *sf*

70 *Yellow Bird* **F** **15** *molto rit.* **G** **2** **3** *Mama, Look-a Boo Boo!* **H** **3** | 1. | 2. *Old Time Kaiso Groove* ♩ = 90

95 **I** **8** **J** **8**

111 **K** **8** **L** **4** **M** **2** **6** *poco accel.*

132 *Theme in F* **N** **4** **7** | 1. | 2. **O** **3** | 1. | 2.

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten systems of music, each starting with a measure number and a lettered section marker (A through O). The score includes various musical notations such as rests, notes, slurs, trills, and dynamic markings (f, fp, ff, mf, sf, molto rit., poco accel.). There are also performance instructions like 'secco' and 'tr' (trill). The tempo and groove are specified as 'Medium Groove Calypso' with a quarter note equal to approximately 116 beats per minute. The score is divided into sections for different songs: 'Steel Band Times', 'Rum and Coca-Cola', 'Yellow Bird', 'Mama, Look-a Boo Boo!', 'Old Time Kaiso Groove', and 'Theme in F'. The final section, 'Pan in A-Minor', is marked with a 7-measure rest.

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Pan in A-Minor Copyright © 1987 Original Music by Aldwyn "Lord Kitchener" Roberts  
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\* Optional Parts for Symphonic Wind Band

Timpani

Pan in A-Minor Tempo 1 ♩ = c. 116 (F to G)

150 **P** 4 | 1. 3 | 2. 4 | 3. 5 **Q** 2

170 *tr*

176 **R** (A to C) 10 *f* *mp* *f*

197 **S** (G to A) 1. 2.

202 **T** 15 **U** 15

234 **V** *f*

242

250 **W** (A to G) 10 (G to A) *mp* *f* *tr* *ff*

266 **X** 3 *mf* *ff* *tr*

276 *secco* *tr* *secco* *fp* *ff*