

To TJ

* String Bass

Down Memory Lane

Calypso Medley Through Time
For Symphonic Wind Band or Military Band
Steel Band Times - Rum and Coca-Cola - Yellow Bird
Mama, Look-a Boo Boo! - Theme in F - Pan in A-Minor

Arr. Std BM Kester OP Francis
Royal Military School of Music
Kneller Hall
10 April 2006

Medium Groove Calypso ♩ = c. 116

2 *pizz.*

f *ff*

9 **A** **15** Steel Band Times

25 **B**

f *sf* *ff* *f*

32 1. 2. *sf*

38 **C** *sf* *mf*

44 1. 2. *molto rit.* *sf*

Steel Band Times Copyright © 1984 Original Music by André Tanker
Rum and Coca-Cola Copyright © 1943 Original Music by Rupert "Lord Invader" Grant & Lionel Belasco
Yellow Bird Copyright © 1957 Original Music by Marilyn Keith, Alan Bergman & Norman Luboff
Mama, Look-a Boo Boo! Copyright © 1957 Original Music by Fitzroy "Lord Melody" Alexander
Theme in F Copyright Unknown Traditional
Pan in A-Minor Copyright © 1987 Original Music by Aldwyn "Lord Kitchener" Roberts
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* Optional Parts for Symphonic Wind Band

* String Bass

52 **D** Slow Kaiso $\text{♩} = 80$

Musical staff for measures 52-57. The key signature has two flats (B-flat and E-flat). The tempo is marked as Slow Kaiso with a quarter note equal to 80 beats per minute. The staff contains eighth and quarter notes with rests.

mp

Rum and Coca-Cola

58 **E**

Musical staff for measures 58-63. The key signature has one flat (B-flat). The staff contains eighth and quarter notes with rests.

64

Musical staff for measures 64-68. The key signature has one flat (B-flat). The staff contains eighth and quarter notes with rests. First and second endings are indicated above the staff.

Yellow Bird

69 **F**

Musical staff for measures 69-75. The key signature has two flats (B-flat and E-flat). The staff contains eighth and quarter notes with rests. Dynamics include *p* (piano) and accents (>).

76

Musical staff for measures 76-79. The key signature has two flats (B-flat and E-flat). The staff contains eighth and quarter notes with rests. Dynamics include *p* (piano) and *f* (forte).

80

Musical staff for measures 80-83. The key signature has two flats (B-flat and E-flat). The staff contains eighth and quarter notes with rests.

molto rit.

84 **G**

Musical staff for measures 84-89. The key signature has one flat (B-flat). The staff contains quarter notes and rests. A triplet of eighth notes is shown in measure 89. Dynamics include *mp* (mezzo-piano).

Mama, Look-a Boo Boo!

90 **H** Old Time Kaiso Groove $\text{♩} = 90$

Musical staff for measures 90-94. The key signature has three sharps (F#, C#, G#). The staff contains quarter notes and rests. First and second endings are indicated above the staff. Dynamics include *mf* (mezzo-forte).

95 **I**

Musical staff for measures 95-102. The key signature has three sharps (F#, C#, G#). The staff contains quarter notes and rests. Dynamics include *mf* (mezzo-forte).

103 **J**

Musical staff for measures 103-107. The key signature has three sharps (F#, C#, G#). The staff contains quarter notes and rests. A five-measure rest is shown in measure 107. Dynamics include *f* (forte).

* String Bass

109

2 **K**

114

119

L **M**

124 poco accel.

2 5 **f**

Theme in F

132

N **mf**

142

1. 2. **O** 1. 2.

150

P **f** **ff**

158

2. 3. **ff**

4

* String Bass

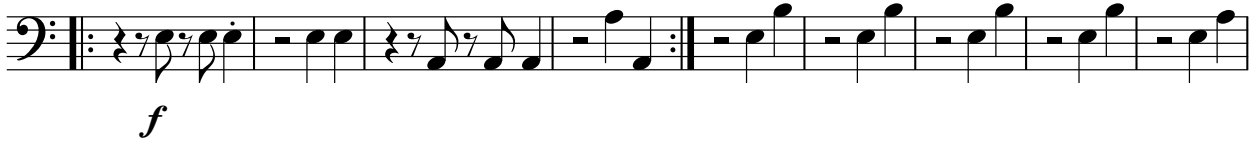
Tempo 1 ♩ = c. 116

167 **Q** Pan in A-Minor



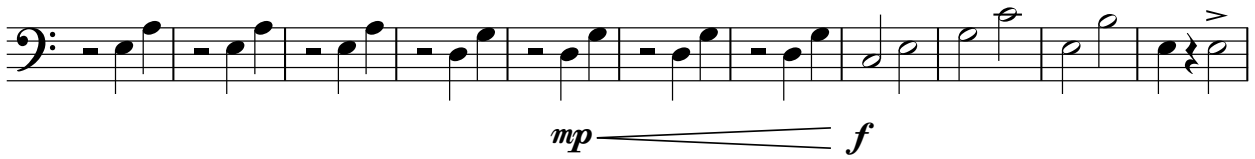
f *ff*

177 **R**



f

186



mp *f*

197 **S**



1. 2.

202 **T**

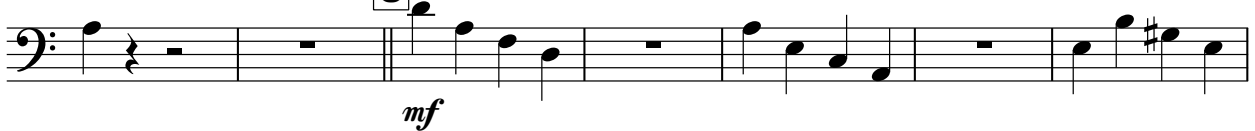


208



216

U



mf

223



mf

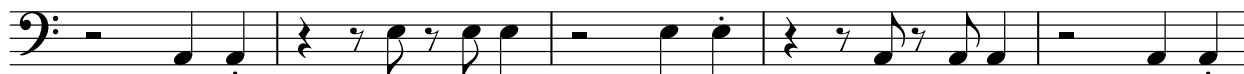
* String Bass

232

V



237



242



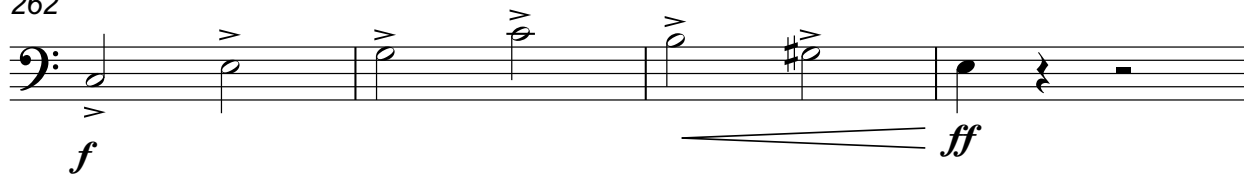
250 W



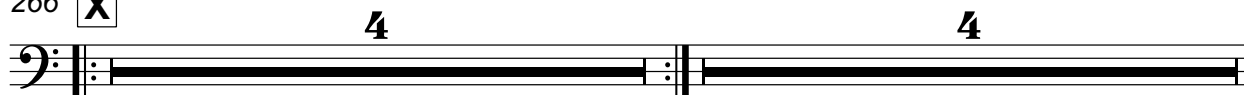
255



262



266 X



274

