

To TJ

Bass Trombone

Down Memory Lane

Calypso Medley Through Time
For Symphonic Wind Band or Military Band
Steel Band Times - Rum and Coca-Cola - Yellow Bird
Mama, Look-a Boo Boo! - Theme in F - Pan in A-Minor

Arr. Std BM Kester OP Francis
Royal Military School of Music
Kneller Hall
10 April 2006

Medium Groove Calypso $\frac{C}{4}$ = c. 116

The musical score consists of eight staves of bass trombone music. Staff 1 (measures 1-3) starts with a dynamic **f**. Staff 2 (measures 4-6) includes dynamics **fp** and **ff**. Staff 3 (measures 7-10) is labeled **A** [Steel Band Times] and includes a dynamic **mf**. Staff 4 (measures 11-13) shows a sustained note. Staff 5 (measures 14-16) shows a sustained note. Staff 6 (measures 17-20) includes dynamics **ff** and **f**. Staff 7 (measures 21-26) is labeled **B** and includes dynamics **f**, **sf**, **ff**, and **f**. Staff 8 (measures 27-32) includes dynamics **sf** and **molto rit.**. Staff 9 (measures 33-38) is labeled **C** and includes dynamics **sf** and **sforzando**.

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Yellow Bird Copyright © 1957 Original Music by Marlin Keith, Alan Bergman & Norman Luboff
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Theme in F Copyright Unknown Traditional
Pan in A-Minor Copyright © 1987 Original Music by Aldwyn "Lord Kitchener" Roberts
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* Optional Parts for Symphonic Wind Band

Bass Trombone

52 **D** **Slow Kaiso** $\text{♩} = 80$ **E** 2x only Rum and Coca-Cola

gliss.

mp

63 **F** Yellow Bird **G** molto rit.

p

mp

88 **H** Mama, Look-a Boo Boo! **I** Old Time Kaiso Groove $\text{♩} = 90$

3

1. **2.**

95 **J** soli **K** f

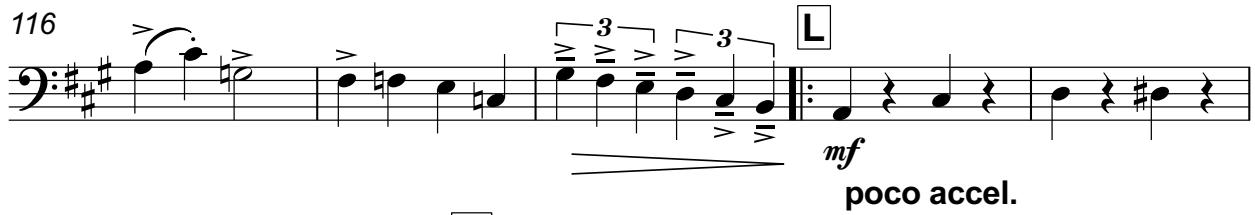
101 **L** f

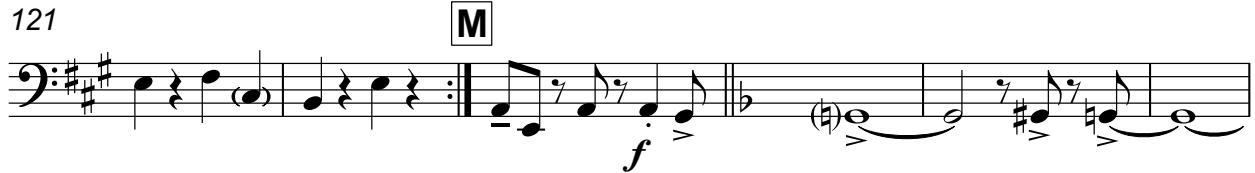
107 **N** f

Bass Trombone

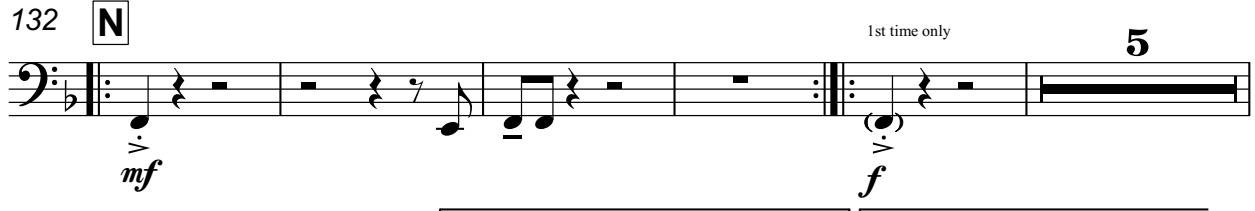
3

111 **K** soli 

116 
L
 poco accel.

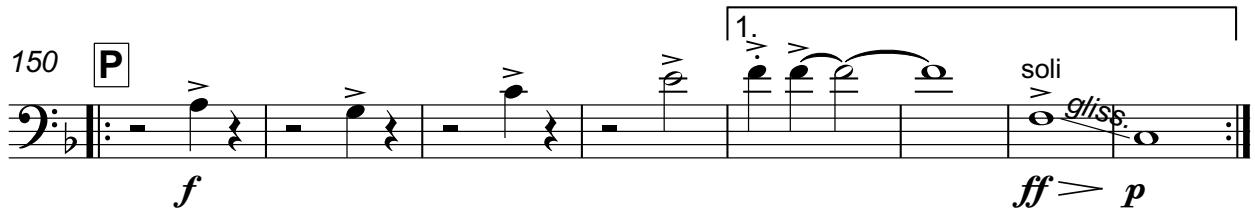
121 **M** 

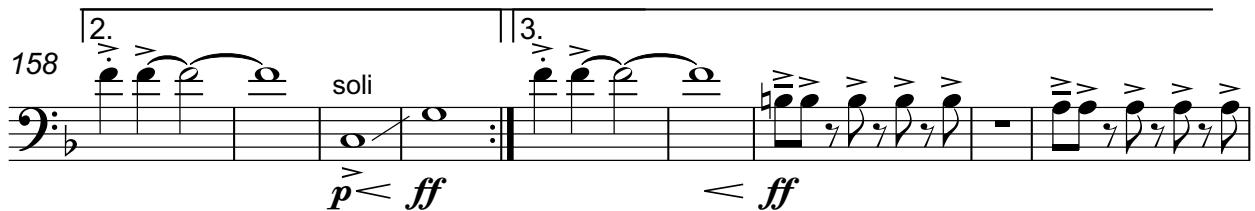
127 
 Theme in F

132 **N** 
 1st time only
5

142 soli 
 1. 2.

145 **O** 

150 **P** 
 soli *gliss.*
ff > p

158 
 2. 3.
 soli
p < ff **< ff**

4

Bass Trombone

167 **Q** Pan in A-Minor Tempo 1 = c. 116

2

171

177 **R** *f*

186 **3**

193 *mp* ————— *f*

197 **S** *f* 1. 2. **T** **2** *mf*

207 **4**

216 **U** *mf*

223 *mf*

Bass Trombone

5

232

Musical score for Bass Trombone, page 5. Measures 232-237. Key signature: one sharp. Measure 232: Rest, eighth note, eighth note, eighth note. Measure 233: Eighth note, eighth note, eighth note, eighth note. Measure 234: Eighth note, eighth note, eighth note, eighth note. Measure 235: Eighth note, eighth note, eighth note, eighth note. Measure 236: Eighth note, eighth note, eighth note, eighth note. Measure 237: Eighth note, eighth note, eighth note, eighth note. Dynamics: **f**. Measure 238: Eighth note, eighth note, eighth note, eighth note.

237

Continuation of the musical score for Bass Trombone, page 5. Measure 237: Eighth note, eighth note, eighth note, eighth note. Dynamics: **f**.

242

Continuation of the musical score for Bass Trombone, page 5. Measure 242: Eighth note, eighth note, eighth note, eighth note. Dynamics: **f**.

250

Musical score for Bass Trombone, page 5. Measures 250-255. Key signature: one sharp. Measure 250: Eighth note, eighth note, eighth note, eighth note. Measure 251: Eighth note, eighth note, eighth note, eighth note. Measure 252: Eighth note, eighth note, eighth note, eighth note. Measure 253: Eighth note, eighth note, eighth note, eighth note. Measure 254: Eighth note, eighth note, eighth note, eighth note. Measure 255: Eighth note, eighth note, eighth note, eighth note. Dynamics: **f**.

255

Continuation of the musical score for Bass Trombone, page 5. Measure 255: Eighth note, eighth note, eighth note, eighth note. Dynamics: **f**.

262

Musical score for Bass Trombone, page 5. Measures 262-266. Key signature: one sharp. Measure 262: Eighth note, eighth note, eighth note, eighth note. Measure 263: Eighth note, eighth note, eighth note, eighth note. Measure 264: Eighth note, eighth note, eighth note, eighth note. Measure 265: Eighth note, eighth note, eighth note, eighth note. Measure 266: Eighth note, eighth note, eighth note, eighth note. Dynamics: **ff**.

266

Continuation of the musical score for Bass Trombone, page 5. Measure 266: Eighth note, eighth note, eighth note, eighth note. Dynamics: **mf**. Measure 267: Eighth note, eighth note, eighth note, eighth note. Dynamics: **ff**.

274

Continuation of the musical score for Bass Trombone, page 5. Measure 274: Eighth note, eighth note, eighth note, eighth note. Dynamics: **ff**. Measure 275: Eighth note, eighth note, eighth note, eighth note. Dynamics: **fp**. Measure 276: Eighth note, eighth note, eighth note, eighth note. Dynamics: **ff**.