

To TJ

# \* Baritone Saxophone **Down Memory Lane**

Calypso Medley Through Time  
For Symphonic Wind Band or Military Band  
Steel Band Times - Rum and Coca-Cola - Yellow Bird  
Mama, Look-a Boo Boo! - Theme in F - Pan in A-Minor

Arr. Std BM Kester OP Francis  
Royal Military School of Music  
Kneller Hall  
10 April 2006

Medium Groove Calypso ♩ = c. 116

The musical score is written for Baritone Saxophone in treble clef with a key signature of one sharp (F#). It begins with a 2-measure rest followed by a melodic line starting on G4. The score is divided into several sections:

- Measures 1-8:** Steel Band Times. Starts with a 2-measure rest, then a melodic line. Dynamics range from *f* to *ff*.
- Measures 9-28:** Section A (Steel Band Times). Dynamics range from *f* to *ff*.
- Measures 29-43:** Section B (Rum and Coca-Cola) and Section C. Dynamics range from *mf* to *ff*.
- Measures 44-50:** Section D (Yellow Bird). Marked *molto rit.* and *sf*.
- Measures 51-69:** Section E (Rum and Coca-Cola) and Section F (Mama, Look-a Boo Boo!). Dynamics range from *mf* to *mp*.
- Measures 70-79:** Section G (Yellow Bird) and Section H (Old Time Kaiso Groove). Dynamics range from *mp* to *mp*.

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 Rum and Coca-Cola Copyright © 1943 Original Music by Rupert "Lord Invader" Grant & Lionel Belasco  
 Yellow Bird Copyright © 1957 Original Music by Marilyn Keith, Alan Bergman & Norman Luboff  
 Mama, Look-a Boo Boo! Copyright © 1957 Original Music by Fitzroy "Lord Melody" Alexander  
 Theme in F Copyright Unknown Traditional  
 Pan in A-Minor Copyright © 1987 Original Music by Aldwyn "Lord Kitchener" Roberts  
 This Arrangement Copyright © 2006 Rantiboo Nest

\* Optional Parts for Symphonic Wind Band

\* Baritone Saxophone

95 **I**  
*mf*

103 **J** soli  
*f*

109 **K**  
*f* *f*  
poco accel.

119 **L** **M**  
4  
*f*

127  
Theme in F

132 **N**  
*mf*

138

145 **O**  
1. 2.

150 **P**  
*f*  
1.

158 2. 3.

\* Baritone Saxophone

163

*ff*

167 **Q**

Tempo 1 ♩ = c. 116

Pan in A-Minor

*f*

171

*fp* *ff*

176 **R**

*f*

181

2 2

190

*mp* *f*

194 **S**

*f*

198

1. 2.

202 **T**

*f*

207

*f*

\* Baritone Saxophone

211

216

221

227

232

237

242

246

250

255

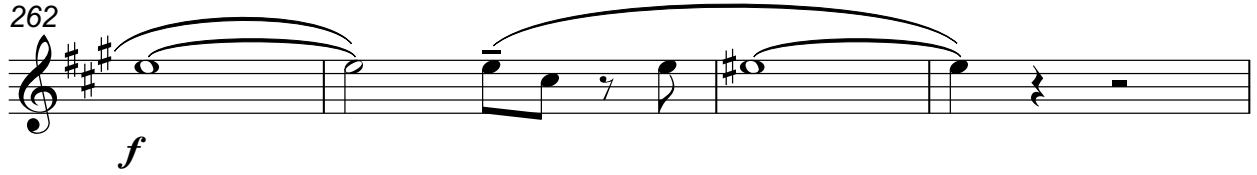
\* Baritone Saxophone

259



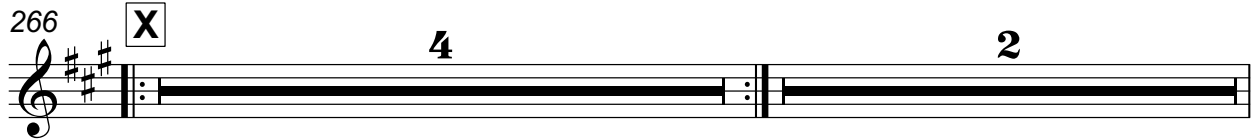
*mp*

262



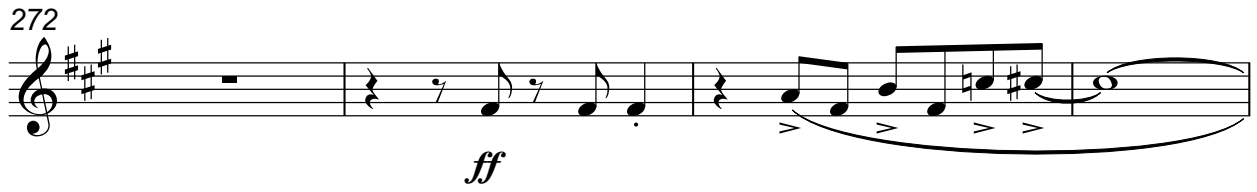
*f*

266



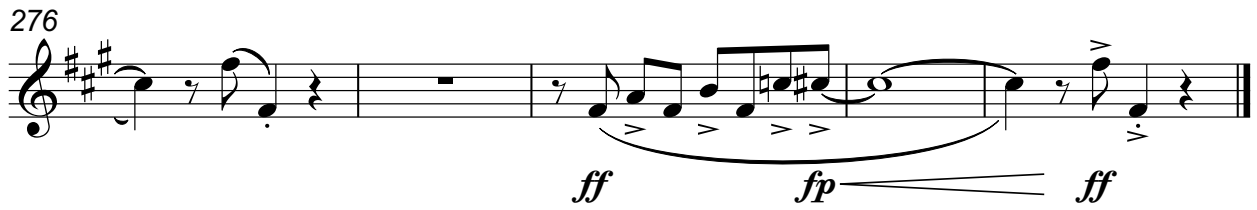
X 4 2

272



*ff*

276



*ff fp ff*