

~~D-1-587~~
155 (5)

CONDUCTOR (8 Line) SCORE

HARMONIE DE MACHINE

DANISH PATROL

(BASED ON DANISH FOLK SONGS)

ROGER BRITTEN

Arranged by

Clifford P. Barnes

INSTRUMENTATION

FULL BAND

- | | | |
|--------------------------|-----------------------|----------------------|
| Conductor (8 Line) Score | Oboes | 1st & 2nd Horns in F |
| Db Piccolo | Bassoons | 3rd & 4th Horns in F |
| (2) 1st Flute | 1st Eb Alto Saxophone | 1st Trombone |
| 2nd Flute | 2nd Eb Alto Saxophone | 2nd Trombone |
| Eb Clarinet | Bb Tenor Saxophone | 3rd Trombone |
| (2) 1st Bb Clarinet | Eb Baritone Saxophone | Baritone T. C. |
| (2) 2nd Bb Clarinet | (2) 1st Bb Cornet | Baritone B. C. |
| (2) 3rd Bb Clarinet | (2) 2nd Bb Cornet | (2) Basses |
| Eb Alto Clarinet | (2) 3rd Bb Cornet | (2) Percussion |
| Bb Bass Clarinet | 1st & 2nd Horns in Eb | Timpani |
| | 3rd & 4th Horns in Eb | |

FULL TO SYMPHONIC

- | | |
|---------------------|-----------------------|
| 1st Flute | 1st Bb Cornet |
| 2nd Flute | 1st & 2nd Horns in Eb |
| (2) 1st Bb Clarinet | 3rd & 4th Horns in Eb |
| (2) 2nd Bb Clarinet | 1st & 2nd Horns in F |
| (2) 3rd Bb Clarinet | 3rd & 4th Horns in F |
| Eb Alto Clarinet | Baritone B. C. |
| Bb Bass Clarinet | (3) Basses |
| Oboes | (2) Percussion |
| Bassoons | |

FULL BAND	\$4.00	CONDUCTOR (8 Line) SCORE .85
SYMPHONIC BAND	\$6.00	PARTS, Each30

© Copyright MCMLV by

SHAPIRO, BERNSTEIN & CO. INC.

MUSIC PUBLISHERS

1270 Avenue Of The Americas

New York 20, N. Y.

Made in U.S.A.

DANISH PATROL

(Based on Danish Folk Songs)

ROGER BRITTEN

Arranged by C. P. B.

ARMONIE DE L'ACHINE

Conductor Score (8 Line)

Fl. Ob. Eb Cl. *p*

Bb Cl. *p*

Eb Alto Sax. *p*

Bb Cor.

Eb Hrns.

Trbns.

Bar. Basses

Perc. *pp* Drum Solo

Fls. *p*

Detailed description: This system contains the first eight staves of the conductor score. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The woodwind section (Flute, Oboe, Eb Clarinet, Bb Clarinet, Eb Alto Saxophone, Bb Cor Anglais, Eb Horns) and strings (Trumpets, Baritone/Bass) are mostly silent, indicated by rests. The Percussion part features a 'Drum Solo' starting at the beginning, marked *pp*. A 'Fls.' (Flutes) part enters at the end of the system, marked *p*.

Fl. Ob. Eb Cl. *p*

Bb Cl. *p*

Eb Alto Sax. *p*

Bb Cor.

Eb Hrns.

Trbns. Hrns.

Bar. Basses *p*

Perc. *p*

add Timp.

Detailed description: This system contains the second eight staves. It begins with a circled 'A' above the first staff. The woodwind section (Flute, Oboe, Eb Clarinet, Bb Clarinet, Eb Alto Saxophone) and strings (Trumpets, Baritone/Bass) are active, playing rhythmic patterns. The Percussion part continues with a rhythmic accompaniment, marked *p*. The Eb Horns part has a 'Hrns.' marking. The system concludes with the instruction 'add Timp.' (add Timpani).

(B)

Fl. Ob. Eb Cl.
Bb Cl.
Eb Alto Sax.
Bb Cor.
Eb Hrns.
Trbns.
Bar. Basses
Perc.

Detailed description: This section of the score, marked with a circled 'B', spans eight staves. The woodwinds (Flute/Oboe, Eb Clarinet, Bb Clarinet, Eb Alto Saxophone, Bb Cor Anglais, Eb Horns) play a complex, rhythmic melody with many beamed notes. The brass (Trumpets, Baritone/Bass, Percussion) provides a steady accompaniment with a consistent rhythmic pattern. The percussion part includes a cymbal and a snare drum.

(C)

Fl. Ob. Eb Cl.
Bb Cl.
Eb Alto Sax.
Bb Cor.
Eb Hrns.
Trbns.
Bar. Basses
Perc.

Detailed description: This section, marked with a circled 'C', continues the musical piece. It features a similar instrumental arrangement to section B. The woodwinds play a melodic line with some rests, while the brass and percussion maintain a consistent rhythmic accompaniment. The dynamic marking 'mf' (mezzo-forte) is present in the woodwind parts. The percussion part includes a cymbal and a snare drum.

①

Fl. Ob. Eb Cl.
Bb Cl.
Eb Alto Sax.
Bb Cor.
Eb Hrns.
Trbns.
Bar. Basses
Perc.
Cymb.

②

Fl. Ob. Eb Cl.
Bb Cl.
Eb Alto Sax.
Bb Cor.
Eb Hrns.
Trbns.
Bar. Basses
Perc.
Cymb.

(F)

Fl. Ob. Eb Cl.
Bb Cl.
Eb Alto Sax.
Bb Cor.
Eb Hrns.
Trbns.
Bar. Basses
Perc.

(G)

Fl. Ob. Eb Cl.
Bb Cl.
Eb Alto Sax.
Bb Cor.
Eb Hrns.
Trbns.
Bar. Basses
Perc.

J

Fl. Ob. Eb Cl. *p*

Bb Cl.

Eb Alto Sax.

Bb Cor.

Eb Hrns. Bar.

Trbns.

Bar. Basses *p*

Perc.

K

Fl. Ob. Eb Cl. *pp*

Bb Cl. *fff*

Eb Alto Sax. *fff*

Bb Cor. *I* *pp* *fff*

Eb Hrns. *I & II* *pp* *fff*

Trbns. Hrns. *fff*

Bar. Basses Bar. *pp* *fff*

Perc. *one Solo pp* *fff*

Cymb.