

# COME BACK TO SORRENTO *Joe Niccolini*

(ERNESTO DE CURTIS)

B♭ Cornet or Trumpet Solo

1st & 2nd E♭ Horns  
(1st & 2nd F Horns on reverse side)

Special Arrangement by  
HAROLD L. WALTERS

HARMONIE DE L'ACHINE

Moderato

The musical score consists of eight staves of music in treble clef, 2/4 time. The key signature is one flat (B♭). The tempo is marked 'Moderato'. The score includes various dynamics such as *ff*, *fp*, *f*, and *p*, along with accents and slurs. Measure numbers (5), (14), (22), (30), (36), (44), and (51) are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it at measure 36. The piece concludes with a final chord in the key of B♭.