

CHRISTMAS POPS MEDLEY

1st & 2nd C FLUTES

Arranged by JOHN TATGENHORST

Moderately

Musical notation for the first staff of "Rockin' Around the Christmas Tree". It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked "Moderately". The first measure contains a dynamic marking of *f* and an *a2* marking above the staff. The staff contains a series of eighth and quarter notes with accents and slurs.

"ROCKIN' AROUND THE CHRISTMAS TREE"

By Johnny Marks

Musical notation for the second and third staves of "Rockin' Around the Christmas Tree". The second staff starts with a circled measure number 5 and a dynamic marking of *mf*. It features a first ending bracket and a second ending bracket. The third staff continues the melody with various dynamics including *f* and *p*, and includes a circled measure number 15. The notation includes slurs, accents, and dynamic markings.

"WINTER WONDERLAND"

By Dick Smith and Felix Bernard

Musical notation for the fourth and fifth staves of "Winter Wonderland". The fourth staff starts with a circled measure number 35 and a dynamic marking of *mp*. It is marked "Slower" and includes a first ending bracket and a second ending bracket. The fifth staff continues the melody with a circled measure number 44 and a dynamic marking of *p*. The notation includes slurs, accents, and dynamic markings.

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1st & 2nd C FLUTES - 2

mf *molto rit.*

"RUDOLPH THE RED-NOSED REINDEER"

By Johnny Marks

59 Moderate Rock Tempo 61 6 1. 2 2. 2

71 *f* 8

79 *mf*

"JINGLE BELLS"

Traditional

86 *f*

ff

2. *ff*