

CHRISTMAS POPS MEDLEY

B \flat BASS CLARINET

Arranged by JOHN TATGENHORST

Moderately

"ROCKIN' AROUND THE CHRISTMAS TREE"

By Johnny Marks

"WINTER WONDERLAND"

By Dick Smith and Felix Bernard

Slower

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B♭ BASS CLARINET - 2

52

mp

mf

molto rit

59
58
59 17

Detailed description: This block contains the musical notation for measures 52 through 58. It consists of two staves. The first staff begins with a circled measure number 52. The music is in a 2/4 time signature. The first staff has a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to a *mf* (mezzo-forte) dynamic in the second staff. The second staff includes the instruction *molto rit* (molto ritardando) and has handwritten numbers 59, 58, and 59 17 written in the right margin.

59 Moderate Rock Tempo

61 "RUDOLPH THE RED-NOSED REINDEER" By Johnny Marks

1. 2.

71

79

f

mf

Detailed description: This block contains the musical notation for measures 59 through 78. It consists of six staves. The first staff is labeled with a circled measure number 59 and the tempo instruction "Moderate Rock Tempo". The second staff is labeled with a circled measure number 61 and the title "RUDOLPH THE RED-NOSED REINDEER" by Johnny Marks. The music features first and second endings, indicated by "1." and "2." above the staves. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A circled measure number 71 is placed above the third staff, and a circled measure number 79 is placed above the fourth staff.

86 "JINGLE BELLS" Traditional

f

1.

2.

ff

Detailed description: This block contains the musical notation for measures 86 through 92. It consists of three staves. The first staff is labeled with a circled measure number 86 and the title "JINGLE BELLS" Traditional. The music is in a 2/4 time signature. Dynamic markings include *f* (forte) and *ff* (fortissimo). First and second endings are indicated by "1." and "2." above the staves. The notation includes various articulations such as accents (^) and slurs.