

CHRISTMAS POPS MEDLEY

BARITONE (Bass Clef)

Arranged by JOHN TATGENHORST

Moderately

Musical notation for the first staff, featuring a bass clef, 4/4 time signature, and a dynamic marking of *f*.

"ROCKIN' AROUND THE CHRISTMAS TREE"

By Johnny Marks

5

Musical notation for the second staff, starting with a circled measure number 5 and a dynamic marking of *mf/p*.

1.

2.

15

Musical notation for the third staff, including first and second endings and a circled measure number 15.

f

Musical notation for the fourth staff, continuing the melody.

23

Musical notation for the fifth staff, starting with a circled measure number 23 and a dynamic marking of *mf*.

31

Musical notation for the sixth staff, starting with a circled measure number 31 and dynamic markings of *p* and *f*.

"WINTER WONDERLAND"

By Dick Smith and Felix Bernard

35 Slower 1ST TIME ONLY

Musical notation for the seventh staff, starting with a circled measure number 35, a *rit.* marking, and a dynamic marking of *mp*.

1.

Musical notation for the eighth staff, including a first ending.

"Rockin' Around The Christmas Tree" Copyright © 1958 by St. Nicholas Music, Inc., New York, N.Y.
"Rudolph The Red-Nosed Reindeer" Copyright © 1949 by St. Nicholas Music, Inc., New York, N.Y. Renewed 1977
This arrangement Copyright © 1976 by St. Nicholas Music, Inc. Used by Permission
"Winter Wonderland" © 1934, 1961 WB MUSIC CORP. Copyright Renewed
All Rights Reserved
"Jingle Bells" Copyright © 1976 by Columbia Pictures Publications, Hialeah, Fla.
Made in U.S.A.

International Copyright Secured

All Rights Reserved

BARITONE (Bass Clef) - 2

PLAY

2. (44) Soli *mf*

(52) *mp*

mf *molto rit.*

"RUDOLPH THE RED-NOSED REINDEER"

By Johnny Marks

(59) Moderate Rock Tempo (61)

(71) *f*

(79) *mf*

"JINGLE BELLS"

Traditional

(86) *f*

ff

ff