

# CHA CHA FOR BAND

1st B $\flat$  Clarinet

HARMONIE DE LACHIRE

Composed for Band by  
GLENN OSSER

Moderate Cha Cha

The musical score is written for a 1st B $\flat$  Clarinet in 4/4 time. It consists of ten staves of music. The key signature has one flat (B $\flat$ ). The piece is marked 'Moderate Cha Cha'. The score includes various dynamics such as *f*, *ff*, *p*, and *all*. There are five circled lettered sections: (A), (B), (C), (D), and (E). Section (A) is marked *al* and *f*. Section (B) is marked *ff*. Section (C) is marked *f*. Section (D) is marked *al* and *p*. Section (E) is marked *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents throughout the piece.

1st B $\flat$  Clarinet — 2 —

The musical score is written for the 1st B $\flat$  Clarinet and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 2: *ff* and *pp*
- Staff 4: *ff*, *p*, and *f*
- Staff 5: *ff*, *p*, and *f*
- Staff 6: *ff*
- Staff 7: *fp* and *ff*
- Staff 8: *p*
- Staff 9: *cresc. sempre*
- Staff 10: *fp* and *ff*

Performance markings include accents ( $\hat{v}$ ), slurs, and a circled '1' in the fifth measure of the fifth staff. Circled letters F, G, H, J, and K are placed above the staves to indicate specific sections.