

# BRAZILIAN SLEIGH BELLS

By **PERCY FAITH**  
Arranged by **JOHNNIE VINSON**

## INSTRUMENTATION

- 1 - Full Score
- Part 1** 8 - Flute  
2 - Oboe  
6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
4 - Violin
- Part 2** 6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
2 - E $\flat$  Alto Saxophone  
4 - Violin
- Part 3** 4 - B $\flat$  Clarinet  
2 - B $\flat$  Tenor Saxophone  
2 - E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet  
2 - F Horn  
2 - Violin  
4 - Viola
- Part 4** 4 - B $\flat$  Tenor Saxophone/Baritone T.C.  
2 - F Horn  
4 - Trombone/Baritone B.C./Bassoon  
2 - Cello
- Part 5** 2 - B $\flat$  Bass Clarinet  
4 - Trombone/Baritone B.C./Bassoon  
2 - Baritone T.C.  
2 - Cello  
2 - E $\flat$  Baritone Saxophone  
4 - Tuba  
2 - String/Electric Bass
- 2 - Percussion 1  
Drum Set  
2 - Percussion 2  
Sleigh Bells, Maracas  
2 - Keyboard Percussion  
Vibraphone  
1 - Timpani

Additional Parts U.S. \$2.50  
Score (04005196) U.S. \$5.00



Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper &  
Son, Inc. **BRAZILIAN SLEIGH BELLS**

By PERCY FAITH

Arranged by JOHNNIE VINSON

Duration - ca. 2:35

Moderate Tempo, In 2 (♩ = 108)

**PART 1**  
Flute/Oboe  
B♭ Clarinet/  
B♭ Trumpet  
Violin

**PART 2**  
B♭ Clarinet/  
B♭ Trumpet  
E♭ Alto Sax.  
Violin

**PART 3**  
B♭ Clarinet/  
B♭ Tenor Sax.  
E♭ Alto Sax./  
E♭ Alto Cl.  
F Horn  
Violin  
Viola

**PART 4**  
B♭ Tenor Sax.  
F Horn  
Cello/Trombone/  
Baritone/Bassoon

**PART 5**  
B♭ Bass Clarinet  
(E♭ Baritone Sax.)  
Cello/Trombone/  
Baritone/Bassoon  
Tuba  
(Bass)

Percussion 1  
Percussion 2  
Mallet Perc.  
Timpani

Fl. *detached*  
Ob. *mf cresc. detached*  
*mf cresc. detached*  
*mf cresc. detached*  
*mf cresc. detached*  
*mf cresc. detached*  
*mf cresc. detached*  
*mf cresc.*  
*detached*  
*p cresc. detached*  
*p cresc. detached*  
*p cresc. detached*  
*p cresc. detached*  
*p cresc. detached*  
*detached*  
*mp cresc. detached*  
*mp cresc. detached*  
*mp cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
T. Sax. *detached*  
Cl. *p cresc. detached*  
E♭ Alto Sax./  
E♭ Alto Cl. *p cresc. detached*  
F Horn *p cresc. detached*  
Violin *p cresc. detached*  
Viola *p cresc. detached*  
B. Sax. *a2*  
Bs. Cl. *p cresc.*  
Cello/Trombone/  
Baritone/Bassoon *p cresc.*  
Tuba (Bass) *p cresc.*  
Drum Set S.D.  
B.D.  
Sleigh Bells *p cresc.*  
Maracas *p cresc.*  
Tune: A♭, B♭, E♭

1 2 3 4 5

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**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./Bar./Bsn.

**PART 5**  
Bs. Cl. (B. Sx.)  
Cello/Tbn./Bar./Bsn.  
Tuba (Bass)

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

Vibraphone

6 7 *mf* 8 *f* 9 *mf* 10 11

9 §

9 §  
Play 2nd time only

9 §  
Play 2nd time only

9 §  
Play 2nd time only

9 §  
Play 2nd time only

9 §  
Play 2nd time only

9 §  
Play 2nd time only

Detailed description of the musical score: The score is for a concert band piece titled 'Brazilian Sleigh Bells - 3'. It consists of five parts (PART 1 to PART 5) and a percussion section. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 6, 7, 8, 9, 10, and 11. A repeat sign with a '9' inside a box is present at the beginning of measure 9. Dynamics range from piano (p) to fortissimo (f). Various performance markings such as accents (^), slurs, and breath marks are used throughout. The percussion section includes Vibraphone, Milt. Perc., Perc. 1, Perc. 2, and Timp.

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**PART 1**  
Fl./Ob. *a2*  
Cl./Tpt.  
Vln. *v*

**PART 2**  
Cl./Tpt.  
A. Sx. *f*  
Vln. *f*

**PART 3**  
Cl./T. Sx. *f*  
A. Sx./A. Cl. *f*  
Horn *f*  
Vln. *f*  
Viola *f*

**PART 4**  
T. Sx. *f*  
Horn *f*  
Cello/Tbn./Bar./Bsn. *f*

**PART 5**  
Bs. Cl. (B. Sx.)  
Cello/Tbn./Bar./Bsn.  
Tuba (Bass)  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

12 13 14 15 16 17

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**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)  
Perc. 1  
Perc. 2  
Mllt. Perc.  
Timp.

18 19 20 21 22 23 *mf*

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1. Son, Inc.

26 *a2*  
Play 2nd time only

*f*  
(Opt. no Tpt., Cl. opt. 8va)  
Play 2nd time only

*f*  
Opt. 8va  
Play 2nd time only

PART 1  
Fl./Ob.  
Cl./Tpt.  
Vln.

PART 2  
Cl./Tpt.  
A. Sx.  
Vln.

PART 3  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

PART 4  
T. Sx.  
Horn  
Cello/Tbn/  
Bar./Bsn.

PART 5  
Bs. Cl.  
(B. Sx.)  
Cello/Tbn/  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

24 25 26 27 28 29

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Musical score for Concert Band, measures 30-35. The score is divided into five parts:

- PART 1:** Fl./Ob., Cl./Tpt., Vln. (Violin). Includes dynamics *f*, *Play*, and *p cresc.*. A box containing the number 35 is present at the end of the first system.
- PART 2:** Cl./Tpt., A. Sx., Vln. (Violin).
- PART 3:** Cl./T. Sx., A. Sx./A. Cl., Horn, Vln. (Violin), Viola. Includes dynamics *p cresc.*.
- PART 4:** T. Sx., Horn, Cello/Tbn./Bar./Bsn. Includes dynamics *p cresc.*. A box containing the number 35 is present at the end of the first system.
- PART 5:** Bs. Cl. (B. Sx.), Cello/Tbn./Bar./Bsn., Tuba (Bass), Perc. 1, Perc. 2, Milt. Perc., Timp. Includes dynamics *p cresc.* and *f*. A box containing the number 35 is present at the end of the first system.

Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the bottom of the page.

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**PART 1**  
 Fl./Ob.  
 Cl./Tpt.  
 Vln.

**PART 2**  
 Cl./Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 Cl./T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

39

39 Play 2nd time only

37 *mf* 38 *f* 39 40 41

The image shows a page of a musical score for a concert band. It is divided into five parts (PART 1 to PART 5) and includes various instruments. The score is in 3/4 time and features a key signature of one flat (B-flat). The music is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A repeat sign with first and second endings is present at measure 39. The page number 36 is at the bottom left, and the title 'Brazilian Sleigh Bells - 8' is at the bottom left. The copyright information '04005196' is also at the bottom left.



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**PART 1**  
FL/Obo.  
CL/Tpt.  
Vln.

**PART 2**  
CL/Tpt.  
A. Sx.  
Vln.

**PART 3**  
CL/T. Sx.  
A. Sx./A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./Bar./Bsn.

**PART 5**  
Bs. Cl. (B. Sx.)  
Cello/Tbn./Bar./Bsn.  
Tuba (Bass)

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

42 43 44 45 *mf* 46 47

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**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./Bar./Bsn.

**PART 5**  
Bs. Cl. (B. Sx.)  
Cello/Tbn./Bar./Bsn.  
Tuba (Bass)

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

48 49 50 51 52 *mp* 53 54

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**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

55 56 *cresc.* 57 58 59 *mf* 60 *mf*

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**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Mllt. Perc.  
Timp.

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1. **Son, Inc.** 70 **D.S. al Coda**

**PART 1**  
Fl./Ob. *p cresc.*  
Cl./Tpt. *p cresc.*  
Vln. *p cresc.* *stagger bow changes (V)*

**PART 2**  
Cl./Tpt. *mf*  
A. Sx. *mf*  
Vln. *mf*

**PART 3**  
Cl./T. Sx. *p cresc.*  
A. Sx./A. Cl. *p cresc.*  
Horn *p cresc.*  
Vln. *p cresc.*  
Viola *p cresc.*

**PART 4**  
1. 2. 70 **D.S. al Coda**  
T. Sx. *p cresc.*  
Horn *p cresc.*  
Cello/Tbn./Bar./Bsn. *p cresc.*

**PART 5**  
Bs. Cl. (B. Sx.) *p cresc.*  
Cello/Tbn./Bar./Bsn. *p cresc.*  
Tuba (Bass) *p cresc.*

Perc. 1 *mf* *p cresc.*  
Perc. 2 *mf* *p cresc.*  
Milt. Perc. *mf*  
Timp. *mf*

68 69 70 71 72 *mf* 73 *f*

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♩ Coda Son, Inc. 76

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
♩ Coda 76  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*mp cresc.*  
*mp cresc.*  
*mp cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*mf*

74 75 76 77 78

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper & Son, Inc.

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./Bar./Bsn.

**PART 5**  
Bs. Cl. (B. Sx.)  
Cello/Tbn./Bar./Bsn.  
Tuba (Bass)

Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

79 80 81 82 83

*mf cresc.* *ff* *mf cresc.* *ff* *mf cresc.* *ff* *mf cresc.* *ff* *mf* *ff*