

BLUES IN THE NIGHT

(My Mama Done Tol' Me)

Lyrics by JOHNNY MERCER

Music by HAROLD ARLEN

Arranged by ERIC OSTERLING

PERCUSSION I

Slow Blues (♩ = $\frac{3}{4}$)

The musical score for Percussion I is written on ten staves. It begins with a 4/4 time signature and a tempo of 'Slow Blues' (♩ = 3/4). The score includes various percussion parts: Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), Hi-Hat, and Ride Cymbal (Ride Cym.).

Key markings and dynamics include:

- Measures 1-8: S.D. and B.D. with dynamics *f*, *dim.*, and *pp*.
- Measure 9: *lightly*.
- Measures 17-28: Hi-Hat with dynamics *mf* and *sim.*.
- Measures 29-36: Ride Cym. with dynamics *dim.* and *pp*.
- Measures 37-46: Hi-Hat with dynamics *mp* and *cresc.*.
- Measures 47-54: Ride Cym. with dynamics *mf* and *f*.
- Measures 55-64: Ride Cym. with dynamics *dim.*.
- Measures 65-74: Snare Drum with dynamics *f*.

Rehearsal marks are numbered in boxes: 5, 9, 17, 29, 37, 47, and 55. The score features numerous triplets and rests throughout.

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