

Bach March and Musette

PIANO ACCOMPANIMENT

Attributed to J. S. Bach

Arr. by Mark Williams

Moderato

The score is written for piano in 4/4 time, featuring two systems of staves (treble and bass clef). The key signature is B-flat major (two flats). The piece is divided into two sections: a 'Moderato' section (measures 1-24) and an 'Allegro Vivace' section (measures 27-32). The 'Moderato' section includes first and second endings. Chord symbols are provided above the treble staff, and dynamic markings (*mf*, *mp*) are placed within the staves. The 'Allegro Vivace' section is characterized by a faster tempo and a more rhythmic accompaniment.

2 **3** Eb Bb7 4 Eb Bb7 5 Eb Bb 6 Eb

7 8 F7/Eb 9 Bb Gm Cm7 F 10 Bb 11 1. 2.

12 **13** Bb F7 14 Bb F7 15 Bb Ab Bb Bb7 16 Eb *mf*

17 Ab A° 18 Bb B° 19 Ab Fm Ab 20 Bb Eb **21** Ab Fm

22 Bb Ab 23 Eb Cm Ab Bb 24 Eb 25 1. 2. *mp* 26

27 **Allegro Vivace** Bb 28 29 30 F Bb 31 32 *mf*

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Piano Accompaniment - 2

33 34 ^F ^{B \flat} 35 36 37 38 ^F ^{B \flat}

39 40 41 42 ^F ^{B \flat} 43 ^F 44

45 46 ^C 47 ^C 48 ^{C7} ^F ^C 49 ^{C7} 50 ^F ^C

51 ^{B \flat /C} ^C ^{B \flat /C} ^C 52 ^F ^{B \flat} 53 ^F ^{B \flat} 54 ^F 55 ^{B \flat} 56

57 58 ^F ^{B \flat} 59 60 61 62 ^F ^{B \flat}

65 **Faster** 63 ^{Cm} ^{F7} 64 ^{B \flat} 66 67 68 ^{Cm} ^{F7} ^{B \flat}