

# BACH MARCH AND MUSETTE

Guitar

Attributed to J.S. Bach

Arr. by Mark Williams

3

$E^b$   $B^b7$   $E^b$   $B^b7$

*mf*

$E^b$   $F^7$

$B^b$   $Gm$   $Cm^7$   $F$   $B^b$

1.  $B^b$  2.  $B^b$

13  $B^b$   $F^7$   $B^b$   $F^7$   $B^b$   $A^b$   $B^b$   $B^b7$   $E^b$   $A^b$  *Adim*

*mp*

$B^b$   $Bdim$   $A^b$   $Fm$   $A^b$   $B^b$   $E^b$  21  $A^b$   $Fm$   $B^b$   $A^b$

$E^b$   $Cm$   $A^b$   $B^b$   $E^b$

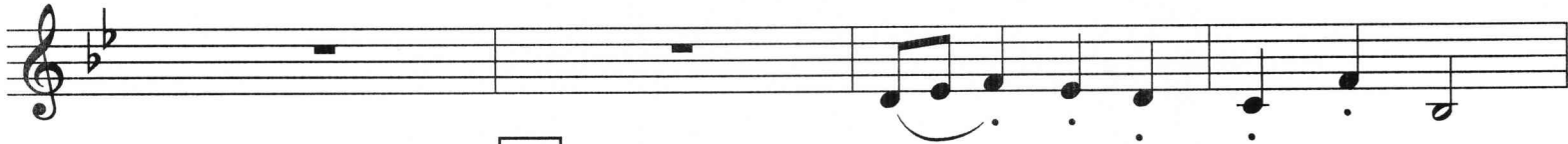
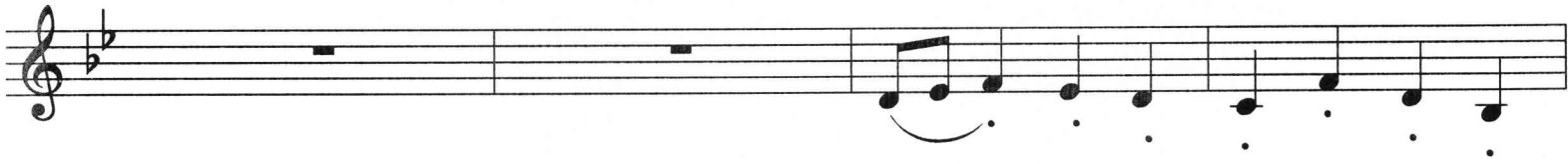
1.  $E^b$  2.  $E^b$

27 Allegro Vivace ♩ = 152

*f*

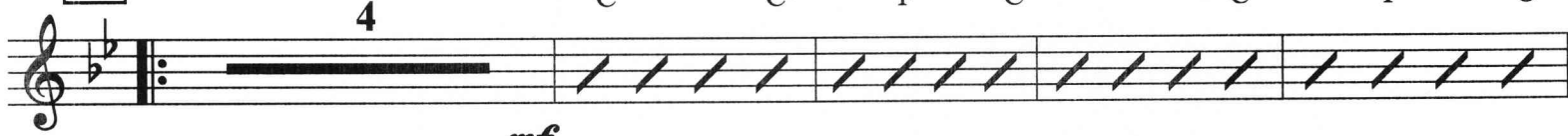
# Bach March and Musette - p 2 - Guitar

35



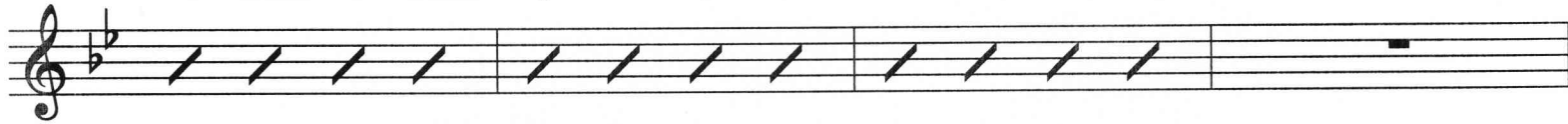
43

47

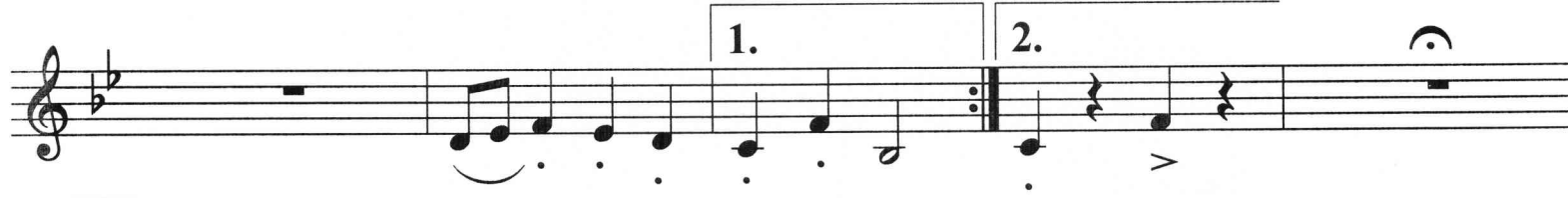


*mf*

C Bdim C Bdim C F B $\flat$  F B $\flat$



55



65

Faster ♩ = 176

